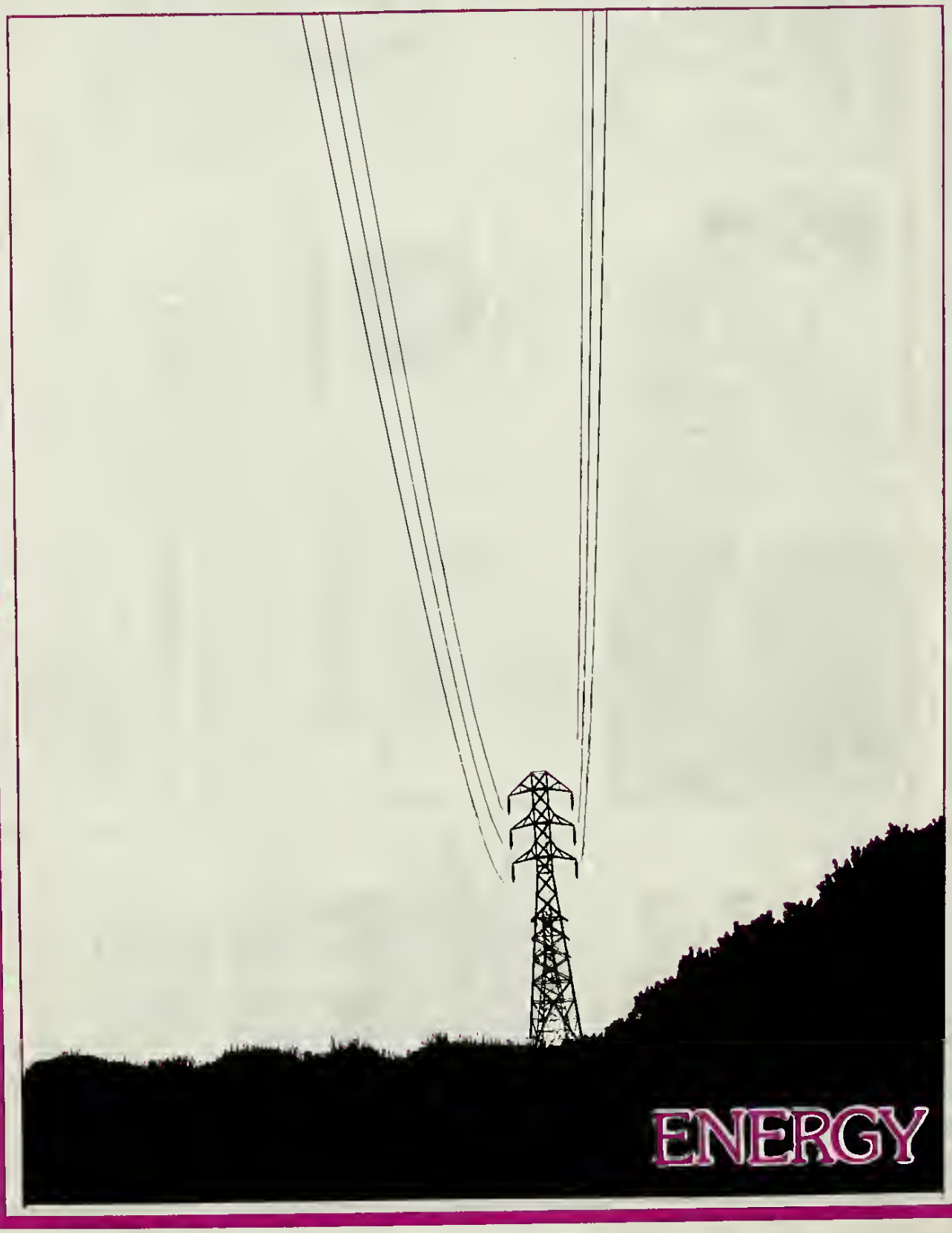
FOLIO

KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO IN BERKELEY : JANUARY 1974



John Friedman

ENERGY:

CRISIS OR CONTRIVANCE?

Energy and the Economy
Alternate Sources
The Future

January 2,3,4 at 8PM

John Friedman

KPFA CO·OP NUMBER

13,000 In Palo Alto

20,000 In Berkeley

Stretch your food dollars! Give our number to the checker at any CO-OP.

KPFA FOLIO

Volume 25 : Issue 1 : January 1974

KPFA STAFF

Charles Amirkhanian/Sound Sensitivity Information Director : Erik Bauersfeld/Drama & Literature : Janet Chann/*Folio* Compositor : Jahid Cinque/Public Affairs Program Producer : George Cleve/Program Producer : George Craig/Chief Engineer : Ellen Dubrowin/Assistant Subscription Registrar : Alan Farley/Program Producer & Pacifica Coordinator : Paul Fischer/Evening News Director : Lois Hansen/Production Trainee : Steve Hawes/Engineer Marion Jansen/Bookkeeper : Stan Johnston/Production Director : Larry Josephson/Program Producer : Jan Legnitto/Public Affairs Director : Kathy McAnally/Subscription Registrar : Roger Pritchard/General Manager : Pat Roberto/Investigative Reporter : Linda Siskind/European Correspondent : Sharon Stein/*Folio* Editor : Valerie Stubbs/*Folio* Advertising : Warren Van Orden/Program Coordinator : Marvalee Wagner/Business Manager Wayne Wagner/Engineer : Roland Young/Program Producer. **WORK STUDY:** Anita Frankel : Roland Knox

LOCAL ADVISORY BOARD

Gordon Agnew : Charles Brousse : Abe Brumer : Carolyn Craven : Peter Frank : Peter Hagberg (Chairperson) : Mitch Hardin : Vera Hopkins : Jean Molyneaux : Milton Nason Roger Pritchard (ex officio) : Agnes Woods : Fran Watkins : Bert Thomas

NATIONAL BOARD

Gordon Agnew : Joe Belden : Jody Blazek : Ralph Engelman : David B. Finkel : George Fox : Carolyn Goodman : Ed Goodman : Peter Hagberg : Ken Jenkins : David Lopez : Thelma Meltzer : Robert Powsner : Jonas Rosenfield, Jr. : Danny Samuels : Peter Tagger

VOLUNTEERS, COMMENTATORS AND PROGRAM CONTRIBUTORS

Volunteer Coordinator: Dorothy Nason White : **Public Service Announcements Coordinator:** David Friesen : Susin Anderson : Michael Barclay : Larry Bensky : Sue Bennerstrom : Lincoln Bergman : David Bortin : Kay Boyle : Neil Brennan : Joanna Brouk : Trenton Browne : Byron Bryant : Ian Brown : Bud Cary : Ethel Chamberlain : Herb Childs : Francis Christie : Bill Collins : Tim Curran : Dean Dickensheet : Clancey Dunnigan : Jake Eddy : Phil Elwood : Frances Emly : Victor Fascio : Pat Flynn : Pat Franklyn : Ian Franckenstein : Barry Garelick : David Garelick : Marty Gellen : Nadine Gerdes : Adi Gevins : Jolly Blue Giant : Tony Gnazzo : Lenny Goldberg : Beryl Grafton : Sheldon Greene : Clay Grillo : Mark Haarz : May Halliburton : Loni Hancock : DeLeon Harrison : B.W. Hippie : Richard Hongisto : Judy Hornbacher : Larry Jackson : Melvin Jahn : Elsa Javkin : Ken Johnson : Bob Kaplan : Boris Karloff : Gene Kettner : Lois King : Albert Kutchins : Steve Ladd : Helga Lohr-Bailey : Tom Lincoln : Philip Maldari : William Mandel : Adrianne Marcus : Joy Marcus : Claude Marks : Pat McClintock : Alan McKittrick : David Meltzer : Dick Meister : Maria Menke : Candi Meyers : Jeffrey Mishlove : Howard Moskovitz : Tim Muldoon : Ann Nore : James O'Barr : Mick O'Neal : Tom Parkinson : Tom Perlite : John Roberts (Sacramento Correspondent) : Lynn Rayburn : Arthur Regan : Kenneth Rexroth : Betty Roszak : Ted Roszak : G.S. Sachdev : Lee Schipper : John Schneider : Franz Schurmann : Gini Scott : Mark Schwartz : Sandy Silver : Laurie Simms : Alan Snitow : Jack Shoemaker : Bill Sokol : Tish Sommers : Richard Spore : Claude Steiner : Carl Stolz : Barb Strauch : Chris Strauch : Chris Strachwitz : Eleanor Sully : Bert Thomas : Wanda Tomczykowska : Roy Trumbull : Allan Ulrich : Kevin Vance : Harvey Wallerstein : Debbi Weiner : Chip Weitzner : Jeff Williams : Kathryn Zahlout : Bill Zakariasen : **Chinese Media:** Kuan Chan : Steve Ching : Judy Poon : **Third World Communication Project :** Andres Alegria : Isabel Alegria : Jahid Cinque : Luisa Castro : Lenor de Cruz : Lillian Del Sol : Tim Del Sol : Elias Hruska y Cortes : Eric Davilla : Chata Guitierrez : Peter Horikoshi : Sherry Hu : Shingo Kamada : Ken Kwong : Abike Marshall : Jim Okutsu : Robin Omata : Michael Omi : Esteban Ramierz : Irene Ramirez : Rafael Ramierz : Rodrigo Reyes : Ruben Rhybal : Nina Serrano : John Sweet : Raul Torres : Jean Wiley : Les Wong : Julie Yip : **Unlearning to Not Speak Collective:** Ellen Dubrowin : Anita Frankel : Pat Hanley : Viki Herbert : Kathy Mc Anally : Rose Panico : Linda Schiffman : Zoe Summerhill : Fran Tornebene : **Women's New's Collective:** Alohalani Boido : Gail Gove : Pamela Graham : Joan Medlin : Sherry Remail : Nancy Stevens : Kris Welch : Trina Waters

The KPFA *Folio* is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica–KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz. simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFK fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, California.

Copyright 1973 Pacifica Foundation. All rights reserved.

COMINGS & GOINGS

A Letter to the Listener,
From Roger Pritchard, Manager

These are troubled times. You're depending on us to bring you information that will help you understand what's happening, and we want you to participate by voicing your concerns and ideas. We'll be starting off 1974 with a three evening special on **The Energy Crisis**, much of it live and with call-ins.

We're committed to continue live in-depth coverage of political crises that develop this year, as they happen, and, with our newly-completed remote van, bring you live broadcasts of musical and cultural events.

We'll be balancing our coverage of news and public affairs with music and poetry and other radio arts that will bring relief, pleasure and humor in many modes, across the broad range of KPFA taste and style. And we'll be developing programs about how people are living their lives, about whatever may be happening politically, and about living creatively.

KPFA is an amazing station. After 25 years—as the oldest listener sponsored station in the country—we're keeping up the tradition of innovation, investigation, variety and controversy in all fields.

We couldn't do it without you. You make it all possible. You contributed a sum of $245,000 last year.

We want to thank you for your support and assure you that we'll be doing our best in the coming months. We ask you to continue to support us—we'll need some $300,000 this year—so that we can continue in the best and worst of times in 1974.

KPFA ON CABLE

There are a number of cities and towns, especially around Sacramento, where residents pay a few extra dollars a month to hook onto a cable so that they may receive KPFA's signal. We are trying to compile a list of these places, and we need your help. If you know of areas that receive KPFA via cable, let us know, and give us the names and addresses of the cable companies if you can. We will use the information to help people outside our immediate signal zone receive KPFA.

Please send this information to the General Manager, Roger Pritchard in care of KPFA.

a kpfa benefit

orgone energy and bio~energetics

a symposium

January 10 at 8:00PM. Wheeler Auditorium, U.C. Berkeley

Stanley Keleman, director and senior trainer of the Bio-Energetic Institute of California, author of several books on bioenergetic theory and therapy. . . . . .

W. Edward Mann, professor of sociology, York University, Toronto, author of *Orgone, Reich and Eros,* the best book available on the sociological impact of Wilhelm Reich's work. Also years of experiments with orgone blankets. . . . . .

Tickets available at: Oakland—Neil Thrams, MacArthur Broadway BO. San Francisco: SF Downtown Center BO, SF Ticket Center and Sherman Clay. Tressider BO at Stanford. San Jose BO and Holiday BO in San Rafael.

JANUARY HIGHLIGHTS

New Series

Live From Wally Heider's: a wide range of Music. Thurs. 10 & 24/8:00 PM. **Sounds:** natural, disguised and composed. Produced by Clay Grillo and Erik Bauersfeld. Wednesday 30/9:15 PM.
Jean Shepherd: The First Annual Jean Shepherd Festival and Radio Orgy initiates a Thursday night series of Shep's current WOR programs from New York. Tuesday 3/11:00 PM.
In Transit: How to get there. Tuesday 1, 8, 15, 29/9:00 PM.
Ramparts Reports: the editors and writers join us. Tuesday 1/7:30 and each Friday thereafter.

Music

Ode to Gravity, Charles Amirkhanian in Cologne with Mauricio Kagel. Wednesday 9/8:00 PM. **San Diego Folk Festival.** January 3, 10, 17, 24, 31/12:30 PM. **New Music by the Ensemble.** Friday 11/8:00 PM. **Dial-a-poem Poets.** Monday 14, 21/12:45 PM. **Devil's Dream Bluegrass Special,** with David Garelick. Tuesday 22/8:00 PM. **The Kousevitzky Centennial,** Monday 28/12:45 PM. **U.C. Noon Concert** resumes Wednesday 9/12:10 PM. And **1750 Arch Street Concerts** return Friday 18/8:00 PM.

Drama & Literature

All's Well That Ends Well by William Shakespeare. Sunday 6/1:00 PM. **After the Fall** by Arthur Miller. Sunday 20/1:00 PM. **Black Box,** Volume II of this cassette publication including a radio play by Robert Creeley and poetry with music by Ismael Reed. Saturday 26/2:30 PM. **Black Mass . . . Revisited: A Haunted House** by Virginia Woolf and **Proof Positive** by Graham Greene. Friday 18/10:00 PM. **Marilyn and the Other Norman,** la Monroe as seen by Norman Rostens. Wednesday 9/1:00 PM. **Hello and Goodbye,** a radio play by Dan Meltzer. Tuesday 8/9:30 PM. **The Funny Fables of Kenneth Patchen.** Friday 25 & Monday 28/11:00 AM. **Lay my Body on the Line,** Floyd Salas. Tuesday, 29/11:00 AM. **San Francisco Film Festival: Joanne Woodward,** Sunday 6; **The Paper Chase,** Sunday 13; **David Wolper,** Sunday 20; **Ron Liebman,** Tuesday 22; **James Guerico,** Sunday 27. (All at 7:00PM, except Ron Liebman/9:30PM).

Public Affairs

The Energy Crisis, January 2—4, 8:00 PM. **Lesbian-Feminist Dialogue,** Thursday 3/2:00 PM. **Childbirth Conference,** Friday 4/2:00 PM. **The President Is Dead: A Decade of Doubt,** Saturday 5/1:00 PM. **Shirley MacLaine on China,** Sunday 6/4:15 PM. **Monogamy: Does It Work?** Monday 7/10:00 PM. **The Watergate Tapes: Can They Be Edited?** Wednesday 9/10:00 PM. **NOW's Sexuality Conference,** Friday 11/2:00 PM. **Guinea—Bissau: Birth of a Nation,** Friday 11/9:30 PM. **Free Vermont,** Saturday 12/2:00 PM. **The Big Sell: Inflation of Food Prices,** Monday 14/10:00 PM. **El Cortito: The Short Hoe,** Wednesday 16/10:00 PM. **A Version of the Truth,** public information activities on the UC Berkeley campus, Wednesday 16/9:30 PM. **What is Pornography to One Man is the Laughter of Genius to Another,** about the Supreme Court's Decision on Obscenity, Thursday 17/8:00 PM. **The Energy Crisis, or Let Them Rub Sticks Together,** Thursday 17/9:00 PM. **Childbirth,** The technology of it, Saturday 19/1:45 PM. **State of Seige,** a discussion of the film, Sunday 20/4:00 PM. **From the Folks Who Brought You Watergate,** Sunday 20/8:00 PM. **The Gu's Big Do,** Joe Belden visited the Astrodome & almost survived Millenium '73, Wednesday 23/8:00 PM. **Alcoholism: A New Treatment,** Wed. 23/9:00 PM. The **American Inquisition, 1945—1961,** Thursday 24/9:30 PM. **Cocaine:** an interview with Abbie Hoffman, Sunday 27/8:00 PM. **Poisoned Power,** Dr. John Gofman of the AEC, Thursday 31/8:00 PM. **Up the Attorney General,** Asian Media contends with Evelle Younger, Thursday 31/9:00 PM.

It's perfectly clear~ Sub scribe!

Yes! I've been floating around long enough. Send me a one year subscription to KPFA at the rate checked below.

Name . . . . . .
Address . . . . . .
City/State/ZIP . . . . . .

Subscription Rate:
[ ] $12 a year (student, unemployed)
[ ] $24 a year (regular)
[ ] $5 a month (8ill of the Month Club
[ ] Payment enclosed.
[ ] Please bill me.

Commentators/Perspectives

Alameda County Legal Aid, **Call L.A.W.Y.E.R.,** Tuesday 15, 29/7:30 PM
Amnesty International, Monday 14/6:00 PM
Helga Lohr-8ailey, **European Press Review,** Thursday 10, 24/6:00 PM
The Bay Area Institute, Wednesday 2, 9, 16, 23, 30/6:00 PM
David 8ortin, attorney, Tuesday 8/6:00 PM
Committee for Prisoner Humanity and Justice, Friday 4/6:00 PM
Film Review, Victor Fascio, Thursday 3, 17/6:00 PM
Loni Hancock, 8erkeley City Councilperson, Wednesday 9/6:00 PM
Sheriff Richard Hongisto, Tuesday 22/6:00 PM
International Report, Inter-News, Monday 7, 21/6:00PM
Irish American Action Association, Friday 18/6:00 PM
Herb Kohl, **Basic Skills,** Thursday 10, 24/7:30 PM
Medical Committee for Human Rights, Wednesday 2/6:00 PM
Dick Meister, Labor Correspondent, Monday 28/6:00 PM
National Coalition for Land Reform, Sheldon Greene, Tuesday 15/6:00 PM
Wally Oman, **Welfare Rights & Wrongs,** Tuesday 8, 22/7:30 PM
The Peace Brigade, Steve Ladd, Wednesday 16/6:00 PM
Ramparts Reports, Tuesday 1, 11, 18, 25/7:30PM
San Francisco Consumer Action, Friday 25/6:00 PM
Scientists & Engineers for Social & Political Action, Wednesday 23/6:00 PM
Soviet Press & Periodicals, William Mandel, Monday 7, 14, 21, 28/7:30 PM
Theatre Review, Tuesday 29/6:00 PM
United Farmworkers, Friday 11/6:00 PM
Women's News & Commentary, Thursday 3/7:30PM

PROGRAM LISTINGS

Hideous Cyclops by Ariel Parkinson.

The People Behind the Nixon Scandals. Monday 7/2:15PM. Peter Dale Scott. **The Watergate Tapes: Can They Be Edited?** Wednesday 9/10:00PM. Larry Josephson explores the possibilities. **From the Folks Who Brought You Watergate.** Sunday 20/8:00PM. Personal portraits of the now famous cast.

TUESDAY 1

9:00 MORNING CONCERT
WALTON: *Variations on a Theme by Hindemith*, Szell, Cleveland Orchestra; *Crown Imperial March*, Fennell, Eastman Wind Ensemble; *Troilus and Cressida* (excerpts) Lewis, tenor, Schwarzkopf, soprano; Walton, Philharmonic Orchestra. Presented by George Cleve.

11:00 READINGS
Aesop. Lessons and advice for the new year from the ancient Greek; read by Boris Karlof.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
Ken Johnson presents celebratory music of Purcell, Handel, Dufay and other early composers.

1:30 IN SEARCH OF ANCIENT ASTRONAUTS
Swiss-born Erich von Daniken discusses his theory that visitors from other worlds landed on earth 40,000 years ago, created the rudiments of our civilization and then, departed. For more than ten years he travelled throughout the world looking for evidence. Produced by Gary Shapiro.

3:00 FEINSTEIN AND BUSTER KEATON
Professor Feinstein who is currently lecturing on Keaton in London is heard in one of the famous movie comic's last interviews.

3:30 WORLDWIDE MUSIC
Indian Music Master Class. With G.S. Sachdev.

6:00 THE S.F. COMMITTEE
(Parental Guidance Recommended) From their recent album *Wide Wide World of War*, a selection of skits screened carefully before air play. Rated PG.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews produced by the writers and editors of *Ramparts* magazine.

8:00 MUSIC IN AMERICA
Chris Strachwitz considers the early career of Bob Wills.

9:00 IN TRANSIT
A Retrospective. It's New Years Day. What better time to look back on the history of mass transit? Produced by Erik Bauersfeld, Harry Anderson and Scoop Sweeny, with Richard Morley and Nancy Stevens.

9:30 TELLING YOUR STORY
Joanna Brouk talks with authors Anne Valley Fox and Sam Keen about their experiments with autobiographical therapy.

10:00 UNLEARNING TO NOT SPEAK
The Women's School. Linda Gordon, who is writing a history of the birth control movement in the United States and Jean Tepperman, a teacher, visited China in late 1972. They talk about marriage, divorce and the organization of women in China. WBAI.

11:00 WARREN VAN ORDEN

WEDNESDAY 2

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
PADEREWSKI: *Piano Pieces*, Bakst, piano; COUPERIN: *Lecons de Tenebres*, Cuenod, Tenot, Holotschek, organ; Sinimberghi, tenor; Harrand, cello. Presented by George Cleve.

11:00 READINGS
Swann in Love—I by Marcel Proust. A four part reading by Ralph Richardson of this section of *Remembrance of Things Past*. Caedmon Records.

11:30 DEVIL'S DREAM
David Garelick re-broadcasts one of his favorite programs of bluegrass, fiddle and old time music.

1:00 THE HISTORICAL ROOTS OF THE MIDDLE EAST CONFLICT
Donald Cole, Assistant Professor of Anthropology at the American University in Cairo talks about the rise of Arab nationalism with Rabbi Leo Abrami and Hal Draper presents two perspectives on Zionism. This program was sponsored by the Committee for Peace and Justice in the Middle East.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Music from various cultural areas of the world.

6:00 COMMENTARY
A representative from the Medical Committee for Human Rights.

6:30 THE KPFA NEWS
Presented by Paul Fischer.

7:30 THE BAY AREA INSTITUTE
Issues from a radical think tank.

8:00 THE ENERGY CRISIS
Why It Happened and What We Can Do About It. To begin the New Year KPFA will devote three evenings to in-depth analysis of the energy crisis: why it happened, what we can do about it and what we can expect in the future. Each evening a group of experts will look at various aspects of the current crisis:

oil and the Middle East
corporate profits
energy and the consumer ethic
pollution and radiation hazards
energy as a political football
energy and the economy
alternate sources of energy
the future

Phone-ins will follow at 848-4425.

11:00 UNIDOS/TOGETHER
Music you can't hear enough of.

THURSDAY 3

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
CHAUSSON: *Quartet for Piano and Strings, Op. 30*, Richards Piano Quartet; LALO: *Quartet for Strings in E flat, Op. 45*, Parrenin Quartet; CHAUSSON: *Viviane, Op. 5*, Almeida, New Philharmonic; *Symphony in B flat, Op. 20*, Paray, Detroit Symphony. Presented by George Cleve.

11:00 READINGS
Swann in Love—II by Marcel Proust. Read by Ralph Richardson.

11:30 MIND'S EAR

12:30 1973 SAN DIEGO FOLK FESTIVAL—I
Michael Cooney, Tom Courtney and Henry Ford Thompson, Fiddlin' Red and The Old Scratch Band. Engineering by Alan Kanter; produced by Howard and Roz Larman. (KPFK)

2:00 LESBIAN—FEMINIST DIALOGUE
After two years of dispute during which lesbians accused various women's groups of discriminating against them, Jill Johnston, columnist for the *Village Voice*, and others called a conference to make amends with straight women. Recorded by Martha Shelley and Manya LaBruja and edited by Nanette Rainone of WBAI.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
The Music of Greece. A sampling from island and mainland Greece. With E Phant.

5:30 AROUND TOWN

6:00 FILM REVIEW

6:30 THE KPFA NEWS

7:30 WOMEN'S NEWS & COMMENTARY

8:00 THE ENERGY CRISIS
Why It Happened, What We Can Do About It and What Can Be Expected in the Future. Each evening a different group of experts will attend to these questions. Phone-ins will follow at 848-4425.

Thursday 3, at 11:00PM . . . . . .

First Annual Jean Shepherd Festival & Radio Orgy

Larry Josephson presents an all-night tribute to Jean Shepherd, radio humorist and monologuist. Tonight marks the beginning of a regular 45 minute weekly Jean Shepherd series on KPFA to be heard each Thursday night at 11:00PM. It will include many hours of Shepherd's current WOR shows and reminiscences of great and legendary exploits including *The Great Radio in the Open Window Caper.* Hopefully, Shepherd will put in an appearance via telephone from a New Jersey swamp.

Shepherd

FRIDAY 4

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson mixes it up.

8:50 MORNING NEWS

9:00 MORNING CONCERT
ANTHEIL: *Symphony No. 4*, Goossens, London Symphony Orchestra; SHOSTAKOVICH: *Symphony No. 7*, Bernstein, N.Y. Philharmonic. Presented by George Cleve.

11:00 READINGS
Swann in Love–III by Marcel Proust. Read by Ralph Richardson.

11:30 UNLEARNING TO NOT SPEAK
Women and Anthropology. The Ruth Benedict Collective consists of 25 women in the New York area who are working anthropology students as well as non-professionals. They talk about their work and how it relates to the feminist movement. Produced by Nanette Rainone of WBAI.

12:45 CIYIL WAR II
Lou Gallo continues his epic of the struggle between the humanoids and androids.

1:15 THE SOUNDS OF GENIUS MASTERWORKS LIBRARY
BRAHMS: *Violin Concerto in D*, Isaac Stern, Eugene Ormandy, The Philadelphia Orchestra (Columbia M 31836). STEREO.

2:00 CHILDBIRTH CONFERENCE
Excerpted material from the First International Childbirth Conference held in June 1973. A rich assortment of arguments around the fact that present obstetrical procedures are dangerous, and a presentation of the alternatives. Taped by Nancy Allen and edited by Nanette Rainone of WBAI.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
With Linda Siskind.

3:30 WORLDWIDE MUSIC
Camomile plays jazz with a couple of surprises.

6:00 COMMENTARY
Someone from the Committee for Prisoner Humanity and Justice.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 PUBLIC AFFAIRS LOCAL
Pat Roberto, our Investigative Reporter, digs deep.

8:00 THE ENERGY CRISIS
Why It Happened, What We Can Do About It and What Can Be Expected in the Future. Each evening a different group of experts will attend to these questions. Phone-ins will follow at 848-4425.

11:00 LENNY AND CARL
Get out your boogie shoes, here they come!

SATURDAY 5

8;30 DUTCH CONCERT HALL
MOZART: *Symphony No. 35 in D, K. 385*; STRAUSS: *Burlesque, for piano and orchestra*, Jan Wijn, piano; RAYEL: *Scene no. 3 from "Daphnis and Chloe"*, Kondrashin conducts the Amsterdam Concertgebouw Orchestra.

10:00 THIRD WORLD MUSIC & YIEWS
The Third World Project at KPFA brings you music and news.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English, music, news, interviews, poetry, public service announcements y mucho mas. Producido por Comunicacion Aztlan.

1:00 THE PRESIDENT IS DEAD
A Decade of Doubt. A two-hour documentary compiled from Pacifica's archives and WBUR-FM, an affiliate station in Boston, which explores the work of those who believe that the Kennedy assassinations were part of larger conspiracies. Produced by Jan Legnitto with technical production by Lois Hansen.

3:00 JONATHAN LIYINGSTON CONTROYERSY
The film version of Richard Bach's *Jonathan Livingston Seagull* was released recently amid suits to prevent its being shown in its present form by author Bach and songwriter Neil Diamond. Producer-director Hall Bartlett tells his side of the story and describes the making of the film. Prepared by Alan Farley.

3:30 THE SOULS OF BLACK FOLK
Pulsating rhythms that explore the lifeblood of our movement. Produced by Jihad News Service.

5:00 "COMO MIS ANTEPASADOS..."
Cuba for Beginners. An overview of the history of Cuba based on the book by RIUS. Produced by Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

1:00 JIM HARTOG

SUNDAY 6

8:00 SUNDAY BUNCH CRUNCH
Bill Sokol eats 16 45rpm records in a row and belches sixteenth notes. Music, news and views.

10:30 AROUND TOWN
Reviews of current fine, folk and film arts.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 ALL'S WELL THAT ENDS WELL
By William Shakespeare. Shakespeare's adaptation of the Third Day, Ninth Tale of Boccaccio's Decameron.

3:30 THE PIT RIYER INDIANS
A Question of Land. The story of the conflict between the white man and native Americans in California during the 1850's. Produced by Frances Emly.

4:15 SHIRLEY MACLAINE ON CHINA
Recently returned from the People's Republic of China with a delegation of women, Ms. MacLaine is editing 45 hours of film she shot for a television special (if the networks will buy it). At the San Francisco Film Festival she talked about the trip and led a fascinating question and answer session on a broad range of subjects–from health care to homosexuality. Prepared by Alan Farley and Mick O'Neal.

5:00 CHINESE YOUTH YOICE
Knowing the Yellow River. The history, geography and people are described.

6:00 DUPONT GUY
The Collective looks at the news and upcoming events in Asian-American communities.

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIYAL
Joanne Woodward. *Summer Wishes, Winter Dreams*, her most recent film, was chosen to open the Festival and at a Tribute in her honor, she discussed her entire professional career, and her favorite role which wasn't included in the retrospective. Prepared by Alan Farley and Mick O'Neal.

8:15 ANOTHER ROADSIDE ATTRACTION
Adrianne Marcus reviews science fiction.

8:45 FRUIT PUNCH
From Bed to Yerse. Poems from the Closet, and poems from the Street. Gay poets reading and singing and dreaming.

10:00 SANDY SILYER/ COMMUNICATION
Guest producer Susan Ohori continues to join Sandy this month in the presentation of music and information.

MONDAY 7

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson flys in the face of icons.

8:50 MORNING NEWS

9:00 MORNING CONCERT
BEETHOYEN: *String Quartet, Op. 130*, Lasalle Quartet; BERG: *Lyric Suite & String Quartet No. 3*, Lasalle Quartet. Presented by George Cleve.

11:00 READINGS
Swann in Love–IY by Marcel Proust. Read by Ralph Richardson.

MURRAY LOUIS DANCE COMPANY, ZA
The dance master of wit and kinetic energy returns to Berkeley.
Lect-demo/Tuesday, Jan. 8, 3pm free
Concert/Wednesday, Jan. 9, 8 pm
General: $2.50, 3,50, 4.00, 4.50
Student: $1.00 less

SAN FRANCISCO SYMPHONY, ZA
Seiji Ozawa, conductor; Ken Yasuda, cellist. The young Japanese cellist is making his American debut.
Thursday, January 10
General: $5.00, 5.75, 7.00
Student: $2.50, 3.25, 4.50

MANHATTAN STRING QUARTET, HH
One of the outstanding new American string quartets returns to Berkeley where they received their first acclaim.
Friday, January 11
General: $3.00/Student: $1.50

CONTEMPORARY CHAMBER ENSEMBLE of New York, HH
The distinguished American contemporary music group, directed by Arthur Weisberg, makes their first appearance here.
Sunday, January 13
General: $3.00/Student: $1.50

JOURNEYS IN THE DARK (Adventure Films), WA
JOHN MUIR'S HIGH SIERRA, WITH DEWITT JONES
Sunday, January 13, 3 pm
General: $2.00/Student: $1.50

LEONARD ROSE, CELLIST, ZA
The master American cellist will play works of the major composers.
Tuesday, January 15
General: $2.00, 2.50, 3.50, 4.00/$1.00 2.00, 3.00

OAKLAND SYMPHONY with CLAUDIO ARRAU, pianist, ZA
The soloist plays Beethoven's Concerto No. 3.
Wednesday, January 16
General: $2.50, 3.50, 4.00, 4.50, 5.00
Student: $1.50, 2.50, 3.00, 3.50, 4.00

STUDIO II: POSSESSION, ZP
The Theatre Laboratory of Denmark presents a study of improvisatory theatre.
Thursday, January 17
General: $3.50/Student: $2.50

MARCUS THOMPSON, VIOLIST, HH
A young concert artist performs Beethoven, Brahms, Hall, Overton and Persichetti.
Friday, January 18
General, $2.00/Student: $1.00

JULLIARD QUARTET, ZA
The famed quartet plays Haydn, Webern and Beethoven for this concert.
Saturday, January 19
General: $2.00, 2.50, 3.50, 4.00/$1.00, 2.00, 3.00

PRO ARTE QUARTET, HH
A regional premiere of Seymour Shifrin's *Fifth Quartet* and works of Imbrie, Sessions, Brahms and Mozart is the program for the distinguished University of Wisconsin artists.
Friday, January 25; Sunday, January 27, Sunday, February 3 with Gerald Stanick, viola.
General: $4.00/Student: $2.50

ALL PERFORMANCES 8·P·M· UNLESS NOTED OTHERWISE
HH: HERTZ HALL ZA: ZELLERBACH AUDITORIUM
ZP: ZELLERBACH PLAYHOUSE WA: WHEELER AUDITORIUM
TICKETS AVAILABLE AT C·A·L· TICKET OFFICE, 101 ZELLERBACH HALL, U·C·BERKELEY — 642·2561
ALSO AT ALL MACY'S STORES AND OTHER MAJOR BAY AREA AGENCIES

The Tile Shop

1595 Solano Avenue, Berkeley
525–4312

"Ceramic Tile For Your Every Need"

We offer a complete selection of unusually beautiful ceramic tile from all over the world. They include glazed floor and wall tiles, quarry and paver tiles, glass and porcelain mosaics, and many others.

We have all the materials necessary for installation, maintainence, or repair as well as free professional advice and loan of tools. Please come by and browse.

Monday 7, continued

11:30 UNLEARNING TO NOT SPEAK
Face the Music. A look at what women recording artists are saying in their music. You'll be hearing the latest work of established artists, and less well known women musicians. Produced by Kathy McAnally.

12:45 NUDITY, SEXUALITY AND THE LAW
Are we liberated from preconceptions about our sexuality? A conversation with KSFX talk jock, Roland Jacopetti, who was recently arrested for being in the nude. Produced by Harry Anderson.

1:30 BANJO TEACH-IN–I
Marc Horowitz, picker extraordinaire, is featured in the first of a series of teach-ins on various instruments. Marc and some of his students begin with fundamentals and frailing techniques. There is time for listeners to work along and practice. Produced by Steve Rathe of WBAI.

2:15 THE PEOPLE BEHIND THE NIXON SCANDALS
Peter Dale Scott speaks about Nixon's link to organized crime and Bill Bennett, Director of the California Board of Equalization, explains the role of corporate America in the Watergate scandal.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE
Having thrown all her pennies in the fountain, Linda Siskind calls collect.

3:30 WORLDWIDE MUSIC
Glenn Gould III. Yet another of Alan Farley's programs on the Canadian pianist. Recordings of Beethoven, Hindemith and Mozart are included, as well as tapes of Gould discussing his art.

5:45 MEDIA MONITOR
Alan Farley looks at some phase of the media.

6:00 INTERNATIONAL REPORT
Produced by Inter-News.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel takes calls on 848-4425.

8:00 CABRILLO FESTIVAL–VIII
BEETHOVEN: *Concerto for piano, violin, cello and orchestra in C, op. 56*, David Abel, violin; Bonnie Hampton, cello; Nathan Schwartz, piano; STRAVINSKY: *Dances from Petroushka*; CHAVEZ: *The Visitors* (Selections from an opera based on a libretto by Chester Kallman), Jeanne Garson, soprano; Lorna Myers, mezzo; John Aler, tenor; Ronald Corrado, baritone. The Festival Orchestra is conducted by Carlos Chavez. Charles Amirkhanian introduces the selections which were recorded in August, 1973 by George Craig. (DOLBY STEREO)

9:30 ANOTHER ROADSIDE ATTRACTION
Adrianne Marcus talks with Jerry Rosen, science fiction author. He reads from his forthcoming novel, *Faruk University*.

10:00 MONOGAMY: DOES IT WORK?
Everyone has his or her own idea of what the ideal in relationships is and many people are experimenting with new lifestyles. Joan Lecky looks at the state of contemporary relationships.

11:00 JOANNA BROUK
Night sounds.

TUESDAY 8

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
STRAVINSKY: *Pulcinella*, Jordon, soprano; Shirley, tenor; Gramm, bass; Stravinsky conducts the Columbia Symphony. RACHMANINOFF: *Symphony No. 1*, Ormandy, Philadelphia Orchestra. Presented by George Cleve.

11:00 READINGS
Gertrude Stein–I. From a Caedmon recording in 1934, Ms. Stein reads her portraits of Picasso and Matisse, *The Making of Americans*, Madam Recamier, and a *Valentine to Sherwood Anderson.*

11:30 MIND'S EAR

12:30 DOULCE MEMOIRE
In 1601, Hans Leo Hassler published the collection, *Pleasure Garden of New German Songs*. They range from deeply felt love songs to festively sociable madrigals, and include instrumental intradas and galliards as well. Ken Johson presents.

1:30 BANJO TEACH-IN–II
Marc Horowitz and students continue banjo basics with the concentration on Scruggs style pickin'. (See listing of Monday 7 at 1:30 PM)

2:15 BILL SOLTERO
A union organizer from Arizona, Soltero speaks at the first convention of the United Farm Workers in Fresno, September 1973.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Lean hard blues with Dr. Clayton.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Your host, Bill Sokol.

6:00 COMMENTARY
Attorney Oavid Bortin.

6:30 THE KPFA NEWS

7:30 WELFARE RIGHTS & WRONGS
Wally Oman of San Francisco Neighborhood Legal Assistance.

8:00 BANKS OF SWEET PRIMROSES
Recorded folk music from England with Steve Mayer.

9:00 IN TRANSIT
San Francisco's Municipal Railway–1974. The focus is on Muni, and in the first of a two-part-series, we look at the people who run it and its history. Produced by Grenville Berliner and Richard Morley.

9:30 HELLO AND GOODBYE
A Play for Radio by Dan Meltzer. Ouring the month of October, 1973, the planets Earth and Mars approached each other as close as they will be for the next twenty-six months. They took this opportunity for a neighborly chat on the ups and downs of being a planet with the burdens of civilization. Pat Franklyn plays Earth and Erik Bauersfeld is Mars. Produced at KPFA by Erik Bauersfeld with technical production by Alan McKittrick.

Tuesday 8 continued

10:00 UNLEARNING TO NOT SPEAK
Women Talking Union. Is it worth it to organize or join a union if you work in a small place? What are women's caucuses and how are they organized? A rebroadcast of a lively rap and exchange among three Bay Area women. Produced by Anita Frankel.

11:00 WARREN VAN ORDEN
Music and talk and maybe a live or taped performance from a Bay Area night spot.

WEDNESDAY 9

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson sallies forth.

8:50 MORNING NEWS

9:00 MORNING CONCERT
BRUCKNER: *Mass No. 3 in f* (original), Stader, soprano; Hellman, alto; Haefliger, tenor; Borg, bass; Jochum conducts the Bavarian Radio Orchestra and Chorus; *Symphony No. 9 in d*, Van Beinum, Concertgebouw Orchestra. Presented by George Cleve.

11:00 READINGS
Gertrude Stein-II. We conclude Ms. Stein's 1934 reading with selections from *The Autobiography of Alice B. Toklas*, read by by Miss Toklas herself. It includes her famous recipe for hashish fudge.

11:30 THE FLAK–CATCHER
A report to the listener.

12:10 UC NOON CONCERT
Bach Cantatas performed by Thomas Buckner, Judith Nelson, Laurette Goldberg and ensemble. LIVE IN STEREO.

1:00 MARILYN, AND THE OTHER NORMAN
Eleanor Sully talks with Norman Rosten, author of *Marilyn*, a remeniscence of his friendship with the famed Monroe.

1:30 DUTCH PROMENADE ORCHESTRA
Music by American Composers.
CHADWICK: *Jubilee Overture*; GRIFFES: *The White Peacock*; BARBER: *Serenade for strings*; SCHUMANN: *Newsreel in Five Shots*; GOULD: *Serenade of Carols*. The Netherlands Broadcasting Corporation Promenade Orchestra conducted by Franz Allers and Leo Driehuijs is introduced by Charles Amirkhanian, who prepared the program during his visit to Holland.

2:30 ESCALAY– THE WATER WHEEL
Oud music from Nubia performed by Hamza El Din.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Music from various cultural areas of the world.

6:00 COMMENTARY
Loni Hancock, Berkeley City Councilperson.

6:30 THE KPFA NEWS

7:30 THE BAY AREA INSTITUTE
Thoughts from a local think tank.

8:00 ODE TO GRAVITY
Charles Amirkhanian interviews composer Mauricio Kagel in Cologne, Germany as he prepares for the premiere of his new work, *Zwei-Mann Orchester*. The music is scored for homemade instruments, crudely operated by remote control strings and wires. Charles also visits the 7th Annual Cologne Art Fair where the world's greatest avant-garde galleries gather to display their wares. Produced in Holland with the facilities of VPRO.

9:30 A MEMORY OF MANZANAR
The Japanese-American Experience. Jeanne Wakatsuki Houston and James Houston, co-authors of *Farewell to Manzanar*, talk with Eleanor Sully about the book. The account of the World War II Japanese-American internment camp is based on Jeanne Houston's childhood memmemories of her family's life at Manzanar.

10:00 THE WATERGATE TAPES
Can They Be Edited? Larry Josephson explores the possibility of tampering with the White House tapes. He presents an edited version of a CBC program in which a group of expert tape editors attempt to detect alterations that were made in the CBC studios. This is followed by an interview with Professor Louis Gerstman of CCNY on the editability of the Nixon tapes.

11:00 UNIDOS/TOGETHER
Music you can't hear enough of. Late night members of the Third World Project play Latin soul, soul, jazz and surprises.

THURSDAY 10

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson and the early bird.

8:50 MORNING NEWS

9:00 MORNING CONCERT
COWELL: *Sonata No. 1 for Violin and Piano*, Szigeti, violin; Bussotti, piano; SHAPERO: *Sonata for Piano Four Hands*, Shapero and Smit, pianists; SCHUBERT: *Trio No. 2 in E flat, Op. 100*, A. Bush, violin; H. Bush, cello; R. Serkin, piano. Presented by George Cleve.

11:00 READINGS
Torquemada en la Hoguera–I by Benito Perez Galdos. A story about the miser and his adventure in our earthly hell.

11:30 MIND'S EAR

12:30 1973 SAN DIEGO FOLK FESTIVAL–II
Jim Ringer, Mary McCaslin, Robert Jeffery, and Curt Bouterse perform. Engineering by Alan Kanter, produced by Howard and Roz Larman of KPFK.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Felicity Facility Day Dream Show.

5:30 AROUND TOWN
Reviews of current fine, folk and film arts.

6:00 EUROPEAN PRESS REVIEW
Produced by Helga Lohr-Bailey.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 BASIC SKILLS
Herb Kohl on educational trends.

8:00 LIVE FROM WALLY HEIDER'S
KPFA begins a new series of special live music broadcasts from Heider's studios in San Francisco. Although we don't know which musicians will be heard on specific nights, you can expect a wide range of musical styles in American Jazz, folk, popular and country music. (STEREO)

9:30 BLACK MESA: ANGEL OF DEATH
Larry Bensky talks with Suzanne Gordon, author of a recently published book about power plants on Indian lands in the southwest.

10:00 BUD CARY'S OLD RADIO THEATRE
Sci Fi Night. "Earth Abides" was originally heard on the CBS program *Escape*. John Dehner stars with several of radio's best actors. It was originally done on two consecutive evenings but we will be doing it all in one.

11:00 JEAN SHEPHERD
Tapes of Shep's current WOR programs which are delivered by a naked runner on circuit from KPFK in Los Angeles to KRAB in Seattle. No doubt there will be stories and anecdotes guaranteed to bring every ex-New Yorker out from under their man-hole covers.

11:45 MUSIC FROM THE HEARTS OF SPACE
Intimate, meditative explorations into the realm of inner sound. Live from the One World Family Concert Hall, on Telegraph Avenue in Berkeley.

FRIDAY 11

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

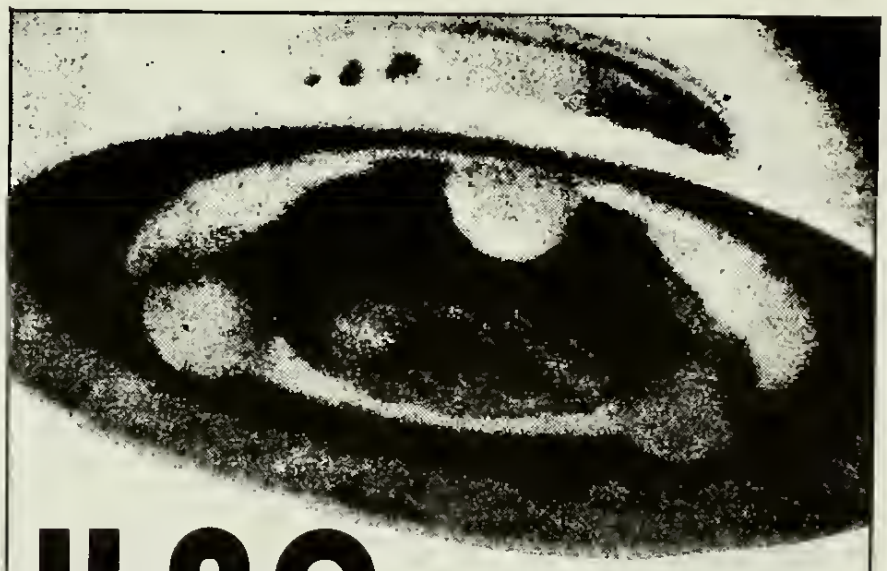
9:00 MORNING CONCERT
MOZART: *Concerto for Three Pianos, K. 242*, Robert, Gaby and Jean Casadesus, pianists, Ormandy and the Philadephia Orchestra. BRITTEN: *Spring Symphony*, Vyvyan, soprano; Britten, Orchestra and Chorus of Royal Opera House, Covent Garden. LINDHOLM: *Rites*, Erling, London Symphony Orchestra.

11:00 READINGS
Torquemada en la Hoguera–II by Benito Perez Galdos. The final reading of the miser's misadventures.

11:30 UNLEARNING TO NOT SPEAK
Life in the Iron Mills. In her introduction to the book, Tillie Olsen says, "...written in secret and in isolation by a thirty year old unmarried woman who lived far from literary circles... it recorded what no one else recorded." We hear a reading of the story and a discussion with members of The Feminist Press of New York, which recently reissued the book. Produced by Brett Vuola of WBAI. (Rebroadcast Friday 18 at 2:00 PM)

12:45 CIVIL WAR II
Lou Gallo continues his epic.

1:15 THE SOUND OF GENIUS
TCHAIKOVSKY: *Piano Concerto No. 1*, Gary Graffman, George Szell conducts the Cleveland Orchestra (Columbia M 31832). STEREO.



U.F.O. SYMPOSIUM

JANUARY 18 8:00PM
ZELLERBACH AUDITORIUM, U.C. BERKELEY CAMPUS

Jacques Vallee, Astrophysicist, who for several years has kept computerized files of UFO sitings and is the author of several books on flying saucers . . . . . .
James Harter, Professor of Hydraulic Engineering at U.C. Berkeley and member of the Aerial Phenomena Research Organization. . . . . and many other scientific authorities. . . . . .

All tickets–$3.00. They may be purchased at Neil Thrams, MacArthur-Broadway BO (Oakland); San Francisco Downtown Center BO, S.F. Ticket Center or Sherman Clay; Tressider BO (Stanford); San Jose BO; Holiday BO in San Rafael.

2:00 NOW'S SEXUALITY CONFERENCE
A rich compilation of women describing sexual identity and practice changes which they have gone through in the last few years. From the Speakout portion of NOW's Conference held in New York, June of 1973. Edited by Nanette Rainone of WBAI.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIOE MUSIC
Some people consider that country music consists of all American musie originating outside of New York City. Others think it can come only from the most rural of areas. Warren Van Orden covers the area in between.

6:00 COMMENTARY
A representative of the United Farmworkers.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews produced by the writers and editors of *Ramparts* magazine.

8:00 NEW MUSIC BY THE ENSEMBLE
Three songs by Charles Shere from a work in progress based on a text of Marcel Ouchamp; *Valid for Life*, a new percussive piece by Beth Anderson; *Breaths*, a spontaneously performed piece devised by Howard Moskowitz; and *Dark Night of Resistance*, a eantata by Julian White, using the words of Oaniel Berrigan and St. John of the Cross. Members of the Ensemble are Beth Anderson, piano; Javier Castillo, piano and reader; Sybl Chickenmint, percussion; Anna Carol Dudley, soprano; and Ron Erikson, viola and violin. Recorded in November at the Berkeley Piano Club by Lois Hansen with Joan Medlin.

9:30 GUINEA–BISSAU: BIRTH OF A NATION
In September, 1973, liberation forces in the Portugese colony of Guinea declared their independence and established the new African nation of Guinea-Bissau. Over 75% of the nation is controlled by PAIGC (African Party for the Independence of Guinea and the Cape Verde Islands). But it still does not control the capital city of Bissau on the mainland, nor the strategic Cape Verde Islands. Mark Shwartz and Robert Manning explore the future of the liberation struggle.

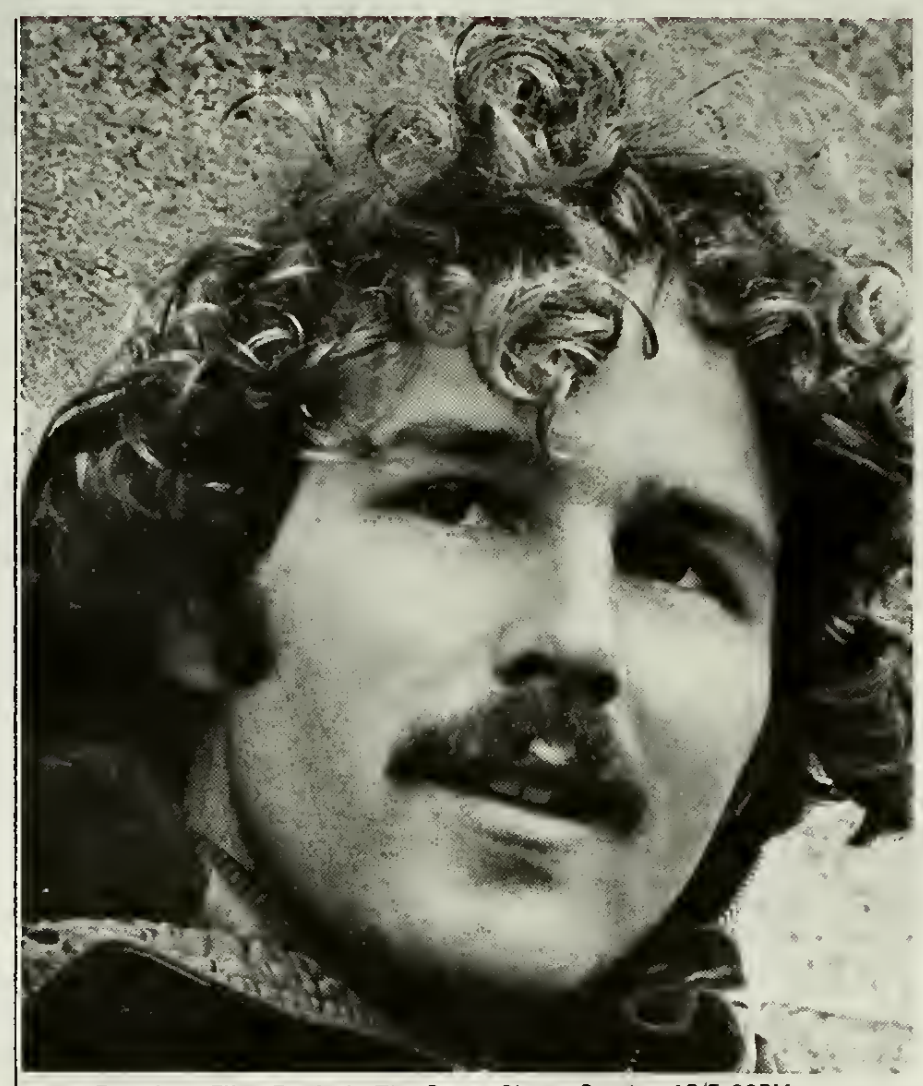
10:00 THE GOON SHOW
The Gold Plate Robbery.

10:30 SHERLOCK MEWS
The Copper Beeches. Dean Diekensheet introduces another adventure of Sherlock Holmes, adapted from the stories by Sir Conon Doyle. In this one we meet a smiling villain, a savage mastiff, and an electric blue dress.

11:00 LENNY AND CARL
It's roekin time again. . .

SATURDAY 12

8:30 BEYOND THE STANDARD REPERTORY
Bill Zakariasen features musical parody–German style. Two sets of humorous variations on folk songs–one by Karl Hermann Pillney, on *Was machst du mit dem Knie, lieber Hans*, and by Siegfried Ochs, on the tune *'s kommt ein Vogel gelfogen*–all in the styles of composers from Bach to Schoenberg. Also Karl-Michael Ziehrer's *Der Traum eines Osterreichischen Reservisten.*



San Francisco Film Festival: The Paper Chase. Sunday 13/7:00PM. Timothy Bottoms plays a first year Harvard Law School student; he and other cast members talk about the film at a press conference.

10:00 THIRD WORLD MUSIC & VIEWS
The Third World Project brings you music and news.

11:00 REFLECCIONES DE LA RAZA
Comunicacion Aztlan presents musie, news, interviews, poetry, public service announcements and much more–in Spanish and English.

1:00 EARPLAY
Duo by John Reeves; **Get a Job** by Ron Fridell and Jack Morse's **Violets, Gladiolas and Arthur's Breakfast.**

2:00 FREE VERMONT
In the late sixties, movement aetivists settled in Vermont. The outeome in 1973: tapes on home birth, free schools, matriarcy, the Peoples fair and FBI harrassment. Produced by Paul McIssac with technieal production by Peter Zanger. (WBAI)

3:30 THE SOUL OF BLACK FOLKS
Pulsating rhythms that explore the lifeblood of our movement.

5:00 "COMO MIS ANTEPASADOS..."
Cuba–The Revolution Through the Music of Carlos Puebla. Presented in Spanish and English, Comunieacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Naney Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE
International musie, inter-community reports, interviews, poetry and other sensory soundings.

1:00 EUPHONIC SOUNDS
Cultural montage with Jahid Cinque.

SUNDAY 13

8:00 SUNDAY SCUM BUNCH
Bill Sokol and a whole bunch of reasons to stay in bed all day. Music, news and views.

10:30 THOMAS PARKINSON
Current literature in review.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz picks the winners.

1:00 WAGNER: *SIEGFRIED*
From the Bayreuth Festival 1973, a STEREO tape of the third part of the *Ring of the Nibelung*. The conduetor is Horst Stein. Your host, Arthur Regan. (Tape courtesy of Deutsche Welle.)

Siegfried. . . . . Jean Cox
Bruennhilde. . . . Berit Lindholm
Wanderer. . . . . Theo Adam
Mime. . . . . Heinz Zednik
Alberich. . . . . Gustav Neidlinger
Fafner. . . . . Heinz Feldhoff
Erda. . . . . Marga Hoeffgen

5:00 CHINESE YOUTH VOICE
Mountain Songs, Part II. From various provinees of China, these songs will help you understand the working people who create this kind of song. (In Mandarin and English)

6:00 DUPONT GUY
Felix Greene discusses latest developments in the People's Republic of China and our relations with them.

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
The Paper Chase. The story of a first-year student at Harvard Law School, this film was one of the American entries in the Festival. Stars Timothy Bottoms, Lindsay Wagner and John Houseman, director James Bridges and producer Robert Thompson talk about the film. Prepared by Tim Owens and Alan Farley.

8:00 CHILEAN WINTER
Last June, sectors of the Chilean military attempted a coup against the government of Salvador Allende. It was a pathetic attempt, a comic opera failure–but it was the beginning of the last and most passionate phase of the democratie government in Chile. David Gelber and Mark Cooper were there during this most unforgettable Chilean Winter. Replete with sounds of history in the making, here is their documentary report. (WBAI)

8:45 LESBIAN AIR
Where were you in '62? A discussion between lesbians who came out without the support of the women's movement. Oid the movement create a new lesbian community which differed radically from their predecessors? Listeners are encouraged to call in on 848-4425.

10:00 SANDY SILVER/ COMMUNICATION
Last Chants with Susan Ohori.

MONDAY 14

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson promises not to march around the breakfast table.

8:50 MORNING NEWS

9:00 MORNING CONCERT
BEETHOVEN: *Symphony No. 4*, Walter, Columbia Symphony Orchestra; GINASTERA: *Panambi*, Goosens, London Symphony Orchestra; STRAUSS: *Bayerische StaatsKapelle*. Presented by George Cleve.

11:00 READINGS: EARPLAY
Customs by Mavor Moore; Introduetion to a Prune Danish by Norman Kline.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues as seen by some of the KPFA women.

12:45 DIAL-A-POEM POETS–I
Charles Amirkhanian introduces poetry from the Oial-A-Poem exhibits organized by John Giorno at the Museum of Modern Art and other spaces. The poets are Allen Ginsberg, Oiane di Prima, William Burroughs, Anne Waldmas, John Giorno, Frank O'Hara, Joe Brainard, Clark Coolidge, Jim Carrol, John Cage, Bernadette Mayer and Michael Brownstein. (Part II of this program will be broadcast Monday 21 at 12:45.)

2:00 DUTCH CONCERT HALL
BEETHOVEN: *Overture "Leonore", No. 2*, Symphony No. 8 in F; OEBUSSY: *"Jeux" poeme danse.* Fournet and the Hilversum Radio Philharmonie Orehestra. Tape courtesy of Radio Nederland.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
DeLeon Harrison presents traditional and contemporary music of all Black people.

6:00 COMMENTARY
A spokesperson for Amnesty International.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel with a different perspective. He frequently takes calls on 848-4425.

8:00 THE FURTWAENGLER LEGACY
In this last program devoted to the conductor's wartime career, the Vienna Philharmonic Orchestra is featured in three major works recorded during 1944-45. BEETHOVEN: *Leonore Overture No. 3*; BRAHMS: *Symphony No. 2*; FRANCK: *Symphony in d*. Produced by Lee Schipper and Allan Ulrich; technical assistance by Alan McKittrick.

10:00 THE BIG SELL
A documentary on the inflation of food prices, produced by Marty Gellen of the Bay Area Institute.

11:00 LATE NIGHT MUSIC

TUESDAY 15

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson cranks up the transmitter for yet another confusing day.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Your host, Bill Sokol.

8:50 MORNING NEWS

9:00 MORNING CONCERT
DEBUSSY: *Trois Chansons de Bilitis*, Teyte, soprano; Cartot, piano; BERLIOZ: *Romeo et Juliet*, Elias, alto; Valetti, tenor; Tozzi, bass. Munch, New England Chorus and Boston Symphony. Presented by George Cleve.

11:00 READINGS: EARPLAY
Strangers in an Autumn Twilight by Julie Bovasso.

11:30 MIND'S EAR

12:30 DOULCE MEMOIRE
The protest movement was going strong in 14th century France. One of its most famous products is *Le Roman de Fauvel*, in which the marriage of the ass *Humbug* to *Vain Glory* points to the dishonesty and avarice of persons in public authority. Ken Johnson presents a recent recording of this medieval manuscript. (EMI CO63-30103)

1:30 LINUS PAULING
The Nobel Prize winning scientist addresses the International League for Peace and Freedom after his recent return from the People's Republic of China.

2:00 THE PRODUCERS MEET THE EXHIBITORS
One of the livelier confrontations at the recent National Association of Theatre Owners convention was between film producers and exhibitors. It provided a look behind the scenes of film distributing and marketing. Produced by Alan Farley.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Devil's Dream. Interviews and music by four of the leading old-time fiddlers in California: Ray Park, Virg Evans, Ron Hughey and Van Cunningham. Produced by David Garelick. (STEREO)

Bob Fitch Photo.

El Cortito: The Short Hoe. Wednesday 16/10:00PM
Frances Emly and Paul Richards present testimony about the injurious effects of the short hoe on farmworkers.

5:00 ASIAN MEDIA
Modern Japanese Music. Due to popular demand, Asian Media presents new releases from Japan, including the most current hits from favorite singers on the contemporary music scene. This music has not been previously broadcast in the San Francisco Bay Area. (STEREO)

6:00 COMMENTARY
Sheldon Greene of the National Coalition for Land Reform.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 CALL L.A.W.Y.E.R.
A representative from Alameda County Legal Aid.

8:00 MUSIC IN AMERICA
Chris Strachwitz considers the career of Lowell Fulson.

9:00 IN TRANSIT
In the second of a series on the Municipal Railway, Grenville Berliner and Richard Morley look at the critics, the riders and the men who operate MUNI vehicles. (Part I was broadcast Tuesday 8 at 9:00 PM)

9:30 ASPECTS OF GAY LIFE
Porno Films. There are at least five theatres in San Francisco that show gay male porno films. In preparing this program, Alan Farley visited them and talked with the men involved with making and showing these films which have moved from underground to overgound in the last five years.

10:00 UNLEARNING TO NOT SPEAK
Children's Oppression and the Women's Movement. Five members of the Berkeley-Oakland Women's Union discuss the relationship between children and feminism in the struggle for liberation. Produced by Linda Schiffman.

11:00 WARREN VAN ORDEN

WEDNESDAY 16

7:00 THE COLGATE HUMAN COMEDY HOUR
Out of the morning fog, with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
Piano Music of Debussy. *Preludes Book 1*, *Preludes Book 2*, *Children's Corner Suite*, *Suite Bergamasque*. Gieseking, piano. Presented by George Cleve.

11:00 READINGS
I Am a Cat by Soseki Natsume. The unusual school-boy translation of the Japanese classic.

11:30 A MEMORY OF MANZANAR
The Japanese-American Experience. (See listing of Wednesday 9 at 9:30 PM)

12:10 UC NOON CONCERT
A live program of songs by Mozart, Schubert, Wolf, Thomas and Chausson, performed by soprano Corrinne Swall, accompanied by pianist Deno Gianopoulos. (STEREO)

1:00 IN SEARCH OF THE FUTURE
A look at the impact of technology on our culture, traditions and institutions. The Australian Broadcasting Company set up a round-robin telephone hook-up between author Theodore Rozak, Dr. David Cooper of London and Robert Horowitz in Sidney, Australia.

1:45 BEYOND THE EMPTY DOME
Highlights of the 1973 Festival of American Folklife recorded live on location in Washington, D.C. Interviews and sounds by American Indians, the British Isles, Kentucky and Serbo-Croatia (Tamburashi). Recorded and produced by Richard Fiorvanti and Steve Rathe with Suzan Shown and Frank Harjoe. (WBAI)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Music from various cultural areas of the world.

6:00 COMMENTARY
Steve Ladd representing the Peace Brigade.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE BAY AREA INSTITUTE
Issues from a radical think tank.

8:00 ODE TO GRAVITY
Charles Amirkhanian, our music director, is on his way back from gathering interviews and music recordings in Europe. This is the last of his special reports shipped to us from VPRO in Holland.

9:30 A VERSION OF THE TRUTH
A report on the public information activities on the UC Berkeley campus. Produced by David Beadle. (Rebroadcast Tuesday 29 at 2:30 PM)

10:00 EL CORTITO: THE SHORT HOE
The testimony of farm workers, doctors and growers about the short hoe and how it permanently damages the backs of farmworkers. By Frances Emly and Paul Richards.

11:00 UNIDOS/TOGETHER
Music you can't hear enough of. Late night members of the Third World Project play Latin soul, Soul, Jazz and surprises.

THURSDAY 17

7:00 THE COLGATE HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
The Jolly Minstrels, tunes, songs and dances of the Middle Ages, Gerald English, tenor; The Jaye Consort of Medieval Instruments; STRAVINSKY: *l'Histoire du Soldat*, Cocteau, Ustinov, Fertey, Markevitch, Ensemble Philips; LISZT: *Mephisto Waltz*, Kapell, piano. Presented by George Cleve.

11:00 READINGS: EARPLAY
I Miss Them All by Stephen Grecco; An American Wedding Ritual Monitored... Transmitted by the Planet Jupiter by Megan Terry.

11:30 MIND'S EAR

12:30 1973 SAN DIEGO FOLK FESTIVAL—III
Rita Weill, Janet Smith, Blackwater Side, and bluesman Thomas Shaw. Engineering by Alan Kanter and Rick Bralver. Produced by Howard and Roz Larman. (KPFK)

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

filmcalendar
the most comprehensive monthly listing of the best film events in the Bay Area. $2.65/year.
Pacific Film Archive, 2625 Durant, Berk. 94720 free sample with this ad!

Political and social satire, improvisation, libel and nonsense by the
PITSCHEL PLAYERS
"THEY ARE TERRIFIC" —L. A. Times

Every Friday and Saturday night at 8:30
Intersection 756 Union St. SF
$1.50
For res. call 956-0252
Serving the Bay Area Since 1966

My friend, who does not subscribe to KPFA, would like to receive a sample FOLIO.

Mail this to:
Subscription Registrar
KPFA/2207 Shattuck Ave.
Berkeley, Ca. 94704

Name
Address
City
ZIP

Mail this to:
Subscription Registrar
KPFA/ 2207 Shattuck Ave.
Berkeley, Ca. 94704

Name
Address
City
ZIP

3:30 WORLDWIDE MUSIC
Hard to find recordings released by Odeon, Ltd. of India. Includes some beautiful vocal work of singers who made their last recordings in the Thirties that were re-released in the Sixties. With E Phant.

5:30 AROUND TOWN
Review of fine and popular art.

6:00 FILM REVIEW
With Victor Fascio.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 WOMEN'S NEWS AND COMMENTARY
Listen to the news brought to you by Alohalani Boido, Gail Gove, Pamela Graham, Joan Medlin, Sherry Remail, Nancy Stevens, Kris Welch and Trina Waters.

8:00 "WHAT IS PORNOGRAPHY TO ONE MAN IS THE LAUGHTER OF GENIUS TO ANOTHER."
A look at the recent Supreme Court decision on obscenity: the rationale behind the ruling and its impact on American life. Produced by Jan Legnitto. (The title by D.H. Lawrence. Rebroadcast Wednesday 30 at 2 PM.)

9:00 THE ENERGY CRISIS
Or, let them rub sticks together. A look at national and corporate leadership and their role in, and response to the fuel shortage. Produced by Pat Roberto and Marty Gellen. (Rebroadcast Wednesday 23 at 2:00 PM)

10:00 BUD CARY'S OLD RADIO THEATRE
The Lux Radio Theatre starring Charles Laughton and a very young Margaret O'Brien in *The Cantorville Ghost*. A story with great wit and charm based on the film of the same name.

11:00 JEAN SHEPHERD
Tapes of Shep's current WOR programs which are delivered to us by a naked runner on circuit from KPFK in Los Angeles to KRAB in Seattle. Stories guaranteed to bring every ex-New Yorker out from under their man-hole covers.

11:45 MUSIC FROM THE HEARTS OF SPACE
Intimate, meditative explorations into the realm of inner sound. Live from the One World Family Concert Hall.

FRIDAY 18

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson ponders life.

8:50 MORNING NEWS

9:00 MORNING CONCERT
Four views of the Mass. ISAAC: *Missa Carminum*, Singkreis, Hannover, Trader, conductor; J.S. BACH: *Mass in F*, Bach Collegium Musicum, Stuttgart; Rilling, conductor; MOZART: *Mass in C "Coronation"* K. 317, Ristenpart, Choir and Chamber Orchestra of the Saar; JANACEK: *Slavonic Mass*, Kubelick, Bavarian State Radio Orchestra and Chorus. Presented by George Cleve.

11:00 READINGS: EARPLAY
Something Personal by LaVerne Kohn; **Funny Potatoes** by Ron Fridell.

The Family of Man/Wayne Miller

Childbirth. Saturday 19/1:45PM. Information about childbirth technology in the United States and some dire conclusions. (WBAI)

11:30 UNLEARNING TO NOT SPEAK
Feminist ideas and issues by some of the KPFA women.

12:45 CIVIL WAR II
Lou Gallo continues his epic of the struggle between the humanoids and the androids. WBAI.

1:15 THE SOUND OF GENIUS
MUSSORGSKY: *Pictures at an Exhibition; Night on Bald Mountain*. Eugene Ormandy conducts the Philadelphia Orchestra. (Columbia M 31826) STEREO

2:00 LIFE IN THE IRON MILLS
The Korl Woman. "Written in secret and in isolation by a thirty year old woman who lived far from literary circles . . . it recorded what no one else recorded." Readings from the book and discussion with members of The Feminist Press of New York which reissued it recently. Produced by B. Vuolo of WBAI.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Where we are and how we got there. The new Black music of John Coltrane, Cecil Taylor, Ornette Coleman and others is now well into the decade of its adolescence. Frank Kofsky, the author of *Black Nationalism and the Revolution in Music*, conducts a retrospective tour of its inception and subsequent development during the last fifteen years.

6:00 COMMENTARY
Irish News and Commentary from the Irish-American Action Association.

6:30 THE KPFA NEWS

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews produced by the writers and editors of Ramparts magazine.

8:00 1750 ARCH STREET
A Concert of French Baroque Music. CAMPRE: *Arion (Cantate)*; CORBETTE: *Suite in C, Serabande and Gavotte*; DE VISEE: *Suite in D*; COUPERIN: *Three Songs*; DE BOISMORTIER: *Suite in D*; RAMEAU: *Diane et Acteon*. The performers are: Robert Claire, baroque flute; Robert Strizich, baroque guitar; Judith Nelson, soprano and Penny Hanna, viola de gamba.

10:00 BLACK MASS: REVISITED
A Haunted House by Virginia Woolf and **Proof Positive** by Graham Greene. Pat Franklyn, Bernard Mayes and Erik Bauersfeld perform the stories. Music by Peter Winkler. Produced at KPFA in 1964.

10:30 UNPOPULAR MUSIC
Those Incredible Lyrics. Show tunes and pops. All pre-rock from when lyrics were king. Including such standards as *Who put the benzedrine in Mrs. Murphy's Ovaltine* and *With men who know tobacco best it's Woman Two to One*. Roy Trumbull hosts.

11:00 LENNY AND CARL
On to rock n' roll with those purveyors of cool.

SATURDAY 19

8:30 THE BERLIN PHILHARMONIC OCTET
MOZART: *Quintet for horn, violin, two violas and cello in E flat*, K. 407; DVORAK: *Quintet for two violins, viola, cello and double bass in G, Op. 77*; BEETHOVEN: *Septet in E flat, Op. 20*. Howard Hersh introduces this concert which was sponsored by the Goethe Institute of San Francisco and recorded in November 1967 at the Legion of Honor.

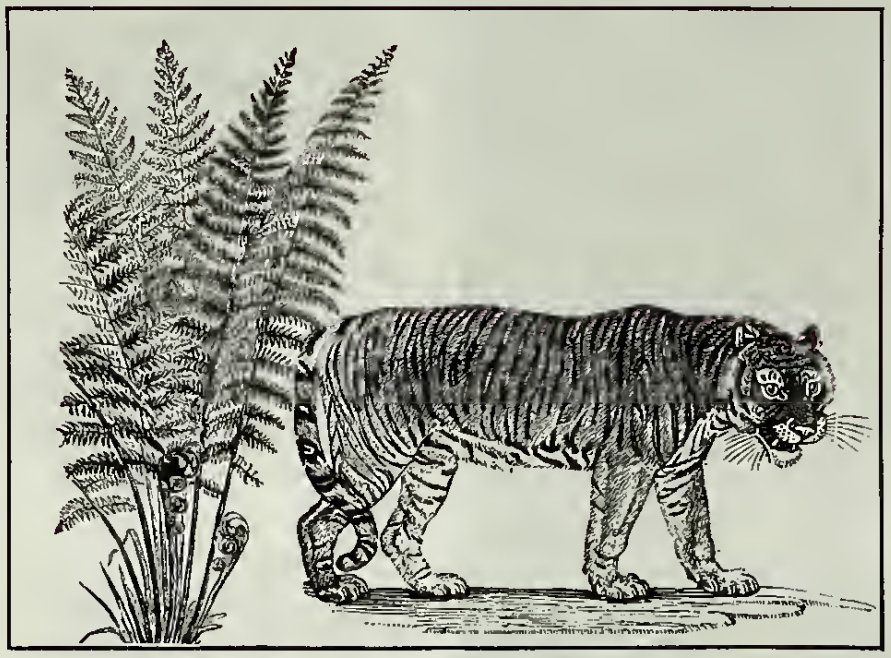
10:00 THIRD WORLD MUSIC & VIEWS
A member of the Third World Project brings you music and news.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English, music, news, interviews, poetry and much more. Produced by Comunicacion Aztlan.

1:00 EARPLAY
Wicked John and the Devil by Jeff Sweet. In this production each character is portrayed by a sound environment of his own. From Volume 6 of the WHA radio drama project under a grant from the Corporation for Public Broadcasting.

1:45 CHILDBIRTH
Information about childbirth technology in the US today, which comes to the conclusion that it is causing a virtual epidemic of brain damaged children. Drugs, the use of forceps and hospital protocols are discussed. Produced by Nanette Rainone of WBAI.

3:30 THE SOULS OF BLACK FOLK
Pulsating rhythms that explore the lifeblood of the movement. Produced by Jihad News Service.



Dupont Guy: Chinese New Year, the Year of the Tiger. Sunday 20/6:00PM. The Dupont Guy Collective looks at Chinese mythology and customs.

5:00 "COMO MIS ANTEPASADOS..."
Cuba–Socialist Society. In Spanish and English, we see how a socialist society has developed in Cuba since the victory of the Revolution.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 JIM HARTOG
More sounds for the night.

SUNDAY 20

8:00 SUNDAY SLUM GRUNGE
Bill Sokol blends early morning screwdrivers for all the nuts to bolt down. Music, news and views.

10:30 AROUND TOWN
Review of the current arts.

11:00 JAZZ, BLUES & PHIL ELWOOD
Phil plays old and new, borrowed and blue.

1:00 AFTER THE FALL
The Lincoln Center Repertory Theatre production of Arthur Miller's drama, directed by Elia Kazan and Robert Whitehead. In the cast are Jason Robards, Jr., Barbara Loden, Michael Strong, Faye Dunaway and Ralph Meeker.

4:00 STATE OF SEIGE
A discussion of Costa Gavras' new film by Franco Solinas, the writer; New York Congressman Allard Lowenstein and Gavras. Recorded April 1973 and produced by Brett Vuolo.

5:00 CHINESE YOUTH VOICE
Inspired by a panel discussion from Taiwan province's university, overseas students in the Bay Area discuss the Nationalism-Reunification of China.

6:00 DUPONT GUY
Lunar New Year: 4672, Year of the Tiger. Dupont Guy looks at Chinese mythology and customs on this occasion.

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
Documentary producer David Wolper's Tribute at the Festival included scenes from *The Making of the President, 1960, The Race for Space* and his latest film, *Visions of Eight*, a study of the 1972 Olympics. He talks with the audience about his career, and how his independent company broke the barrier that national television networks erected against documentaries produced outside their own "shop." Prepared by Tim Owens and Alan Farley.

8:00 FROM THE FOLKS WHO BROUGHT YOU WATERGATE
Personal portraits of the makers of Watergate mixed with excerpts from their testimony at the Senate Watergate hearings. Produced by Jan Legnitto. (Rebroadcast Tuesday 22 at 1:30 PM)

8:45 FRUIT PUNCH
Hayward–Gay Suburbs. An examination of the lives and loves, pleasures and struggles of Gay men in a community independent of the Mecca across the Bay.

10:00 SANDY SILVER/ COMMUNICATION
With Susan Ohori's Last Chants.

MONDAY 21

7:00 THE COLGATE HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HINDEMITH: *Cardillac*, Fischer-Dieskau, Kirschstein, Groke, Kohn, Keilberth, Chorus and Orchestra of the Cologne Radio.

11:00 READINGS
Madelaine–1 by Andre Gide. Pre-empted by Watergate, we will again offer this two-part reading from Gide's journals. It wasn't until shortly after his death in 1951 that the text of these entries, in the form of letters to his dead wife, were published. The reader is Erik Bauersfeld.

11:30 UNLEARNING TO NOT SPEAK
Feminist ideas and issues by some KPFA women.

12:45 DIAL-A-POEM POETS–II
Charles Amirkhanian introduces the second program of poetry in this series. You will hear readings by Emmett Williams, Ed Sanders, Taylor Mead, Harris Schiff, Lenore Kandel, Aram Saroyan, Philip Whalen, Bobby Seale, Kathleen Cleaver and many others.

2:00 DUTCH CONCERT HALL
Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra in Anton Bruckner's *Symphony No. 9 in d.*

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Memorable Moments at the Keyboard. John Hammett and Alan Farley present pianistic gems recorded by ancient and modern artists.

5:45 MEDIA MONITOR
Alan Farley considers some aspect of the media.

6:00 INTERNATIONAL REPORT
From Inter-News.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel takes a humanistic view of the Soviet Union and her people. He takes call-ins on 848–4425.

8:00 PERGOLESI: *LO FRATE 'NNAMORATO*
Orchestra A. Scarlatti di Napoli, conductor Carlo Felice Cillario.
Marcaniello.....Alfredo Mariotti
Lucrezia.....Rosina Cavicchioli
Don Pietro.....Mario Basiola
Ascanio.....Franco Bonisolli
Cardella.....Sally Taylor Bonisolli
Don Carlo.....Agostino Lazzari
Nena.....Francina Girones
Nina.....Rosina Cavicchiolli
Vanella.....Cecillia Fusco

10:15 AT THE BAY
Geraldine Fitzgerald reads her own adaptation of Katherine Mansfield's story about a family of women on a beautiful day at a seaside resort in New Zealand. Produced by Brett Vuolo of WBAI.

11:00 JOANNA BROUK
Night music for that late night good listening.

TUESDAY 22

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson broadcasts in omeletese from Wilkinson's grill.

8:50 MORNING NEWS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 MORNING CONCERT
Vespers and Matins of the Eastern Orthodox Church, the Russian Choir of Feodor Potorjinsky; HENZE: *The Raft of the Frigate "Medusa"*, Moser, soprano; Fischer-Dieskau, baritone; Orchestra and Chorus of the North German Radio conducted by Henze. Presented by George Cleve.

the magic horse
BOOKS
Children
Psychology
Metaphysical
MEDIA
Filmstrips
Records
Cassettes
INSTRUCTION MATERIALS
AUDIO-VISUAL EQUIPMENT
At the Top of Walnut Square
WALNUT & VINE, BERKELEY
845-3430

THE DESERT PLANT
RARE CACTI SUCCULENTS
FREE PLANT WITH PURCHASE
11 AM to 6 PM
TUES. – SAT.
DURANT CENTER
[415] 845-3480
2519 Durant Ave. Berk. 94704

CLEO'S
Quality
PRINTING & XEROXING
Best Buy in Berkeley
Come by or call for a quote.
2425 Channing Way, Berk.
(Sather Gate Garage)
843–6000

EVERYTHING MUSICAL
Guitars • Pianos • Organs •
Music Sheets & Books
Lessons on Most Instruments
Piano, Guitar, Flute, etc.
Tupper & Reed
2277 Shattuck Avenue
Berkeley • 841-1832

Tuesday 22, continued.

11:00 READINGS
Madelaine—II by Andre Gide. Read by Erik Bauersfeld.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
Ken Johnson presents Vivaldi's *Il Pastor Fido, Opus 13*, a collection of six sonatas for a wide variety of baroque instruments, including the rarely-heard hurdy-gurdy, a stringed instrument played by turning a crank attached to a rosined wheel.

1:30 FROM THE FOLKS WHO BROUGHT YOU WATERGATE
Personal portraits of Watergate's dramatis personae. Produced by Jan Legnitto. (See Listing of Sunday 20 at 8:00 PM)

2:15 AT THE BAY
Geraldine Fitzgerald reads Katherine Mansfield's beautiful story. (See listing of Monday 21 at 10:15 PM)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Lean, hard blues with Dr. Clayton.

6:00 COMMENTARY
San Francisco Sheriff Richard Hongisto.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 WELFARE RIGHTS & WRONGS
Wally Oman of San Francisco Neighborhood Legal Aid.

8:00 DEVIL'S DREAM BLUEGRASS SPECIAL
The Great Bay Area Bluegrass Explosion. Why is bluegrass suddenly so popular in these parts? David Garelick, a fiddler with with a local bluegrass band, explores this issue, talking to musicians, club owners, media people and others to find out why and what its furture direction might be.

9:30 RON LEIBMAN
Actor Ron Leibman has had a relatively brief, but important film career; he's appeared in *Where's Poppa?, Slaughterhouse Five, The Hot Rock* and soon-to-be-released *The Supercops*. He was in San Francisco recently to promote his latest film, *Your Three Minutes Are Up*, and he was interviewed by Alan Farley and some other members of the press.

10:00 UNLEARNING TO NOT SPEAK
Hearing Women's Voices. Women around the globe sing about their lives. Linda Schiffman plays and talks about their music.

11:00 WARREN VAN ORDEN
Music and talk and perhaps a live hookup with a Bay Area club.

WEDNESDAY 23

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson produces potpourri.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HANDEL: *L'Allegro e il Pensieroso*, Addison, McCollum, Reardon, Waldman, Music Aeterna.

The Gu's Big Do: Wednesday 23/10:00PM. Joe Belden visited Millenium '73 and barely survived; but he came back to tell all.

11:00 READINGS
Meetings—I by Martin Buber. These autobiographical sketches of his early life and influences have recently been published by Open Court. The reading, in two parts, is by Robert Mooney.

11:30 THE FLAK-CATCHER

12:10 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley campus, piano music by Bach and Liszt, played by Deno Granopoulos. (STEREO)

1:00 THE YIDDISH ARE COMING! THE YIDDISH ARE COMING!
A comedy written and produced by Bob Booker and George Foster. Recorded in 1957 at the Columbia Studios in New York. In the cast are Frank Gallop, Lou Jacobi, Betty Walker. Music by Sol Weinstein.

2:00 THE ENERGY CRISIS
(See Listing of Thursday 17 at 9:00 PM)

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
Scientists discuss social and political action.

6:30 THE KPFA NEWS

7:30 THE BAY AREA INSTITUTE

8:00 THE GU'S BIG DO
A report on the Millenium '73 celebration at the Houston Astrodome last November by someone who barely survived. Produced by Joe Belden. (Rebroadcast Friday 25 at 2:00 PM)

9:00 ALCOHOLISM: A NEW TREATMENT
An alcohol rehabilitation program using the "social treatment" model has been under way at Garden Hospital in San Francisco for nearly a year. Alan Farley talked with the program's director, Dr. Robert O'Briant, as well as with people who have been participants in the program.

10:00 INDIAN MUSIC FOR YOUNG AUDIENCES
G.S. Sachdev and his accompanists explain the instruments and the music of India to elementary school children. He is beginning his third year exposing young people to Indian music under the auspices of *Young Audiences, Inc.*

11:00 UNIDOS/TOGETHER
Music you can't hear enough of.

THURSDAY 24

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
George Cleve presents the music of Eric Satie including *Parade, Trois Petite Pieces Montee* and *La Mort de Socrate.*

11:00 READINGS
Meetings—II by Martin Buber. Read by Robert Mooney.

11:30 MIND'S EAR

12:30 1973 SAN DIEGO FOLK FESTIVAL—IV
Rick Epping and Sandy Miller, Norman Kennedy, Utah Phillips and the Sweet Mill String Band. Engineering by Alan Kanter and Rick Bralver. Produced by Howard and Roz Larman. (KPFK)

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
The Furtwaengler Legacy. In a rare journey outside Germany during the war, Wilhelm Furtwaengler traveled to Sweden in 1943, where he conducted the Stockholm Konsertforeningsorkester in a famous concert. STRAUSS: *Don Juan;* BEETHOVEN: *Symphony No. 9.* Produced by Lee Schipper and Allan Ulrich. (Re-broadcast)

5:30 AROUND TOWN
Reviews of current fine, folk and film arts.

6:00 EUROPEAN PRESS REVIEW
Presented by Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 BASIC SKILLS
Herb Kohl on educational trends.

8:00 FROM WALLY HEIDER'S
Another evening of American jazz, folk, pop and country. Live and in STEREO.

9:30 THE AMERICAN INQUISITION: 1945–1960
Lester Cole, who was one of the Hollywood Ten, and Cedric Belfrage, co-founder and former editor of the *National Guardian*, discuss how their anti-fascistic activities led to their blacklisting and deportation (respectively). (Rebroadcast Monday 28 at 2:30 PM)

10:00 BUD CARY'S OLD RADIO THEATRE
Spook Time. Bud brings out of retirement two excellent chillers guaranteed to make your night's sleep a bit more difficult. Inner Sanctum: The Wailing Wall, starring Boris Karloff and The Whistler: The Alibi starring Elliott Lewis and Jan Morgan.

11:00 JEAN SHEPHERD
Tapes of his current WOR programs, find this superb monologuist and humorist in prime condition.

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 25

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
SCARLATTI: *Twenty Harpsichord Sonatas*, Landowska, harpsichord; CHOPIN: *Waltzes*, Lipatti, piano. Presented by George Cleve.

11:00 READINGS
The Funny Fables of Kenneth Patchen—I. These tapes were taped several years ago while Patchen was bedfast at home. The recording was made possible through Miriam Patchen and funds from the memorial meetings after his death in 1972. Green Tree Records, Palo Alto.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues from some of the KPFA women.

12:45 CIVIL WAR II
Lou Gallo continues his epic of the struggle between the humanoids and the androids.

1:15 THE SOUND OF GENIUS
BRAHMS: *Symphony No. 1 in c, op. 68*, Eugene Ormandy conducts the Philadelphia Orchestra. (Columbia M 31821) (STEREO)

2:00 THE GU'S BIG DO
Joe Belden experienced Millenium '73 in the Houston Astrodome and came back with this report. (See listing of Wednesday 23 at 8:00 PM)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Thin Aire No. 7. Howard Moscowitz explores various aspects of new music with interviews and recordings. If any composers or poets have material he might use on the program, call Howard at 532-5034.

6:00 COMMENTARY
A representative from San Francisco Consumer Action.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews

produced by the writers and editors of *Ramparts* magazine.

8:00 1750 ARCH STREET
Duets for Violins and Violas. LE CLAIR: *Duo No. 1 in F for Two Violins*; SKALKOTTAS: *Duo for Violin and Viola*; BRUNI: *Duo No. 4 for Violin & Viola*; MOZART: *Duo No. 2 in B flat, for Violin & Viola*, K. 425. The performers are Stephen Reynolds and Steven Machtin.

10:00 THE GOON SHOW
The Great Regent's Park Swim.

10:30 SHERLOCK MEWS
A Scandal in Bohemia. Dean Dickensheet introduces this adaptation from Sir Arthur Conan Doyle's Sherlock Holmes adventure involving a Royal Wedding, a caninet photograph, and The Woman. . . the only woman Holmes ever regarded as his equal.

11:00 LENNY & CARL
Get on your boogie shoes, the terrible twosome returns. . .

SATURDAY 26

8:30 BEYOND THE STANDARD REPERTORY
Three works by the twentieth century Swedish composer Gosta Nystrom make up the program: a new stereo recording of *Sinfonia del Mare* with soprano Elisabeth Soderstrom, *Songs at the Sea* with mezzo Aulikki Rautawaara, and incidental music to Shakespeare's *Merchant of Venice*. Stig Westerberg conducts the Swedish Radio Orchestra in all three works. Your host is Bill Zakariasen.

10:00 THIRD WORLD MUSIC & VIEWS
Each week a different member of the Third World Project brings you music and news.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English, music, news, poetry, interviews, and public service announcements. Producido con carino para nuestra Raza and Friends of Comunicacion Aztlan.

1:00 EARPLAY
B Picture Man by Anne Leaton.

1:45 ISRAEL, SOUTH AFRICA AND APARTHEID
An examination of the role of Israel and the Republic of South Africa in their efforts to control the African continent. Produced by Mark Schwartz and Robert Manning.

2:30 BLACK BOX
A selection from Volume Two of this cassette publication of poetry, prose and drama.

3:30 THE SOULS OF BLACK FOLK
Pulsating rhythms that explore the life blood of the movement. Produced by Jihad News Service.

5:00 "COMO MIS ANTEPASADOS..."
Tania and Che. We follow the struggles of two revolutionaries who grew out of the experience of revolutionary Cuba. In Spanish and English.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports and interviews.

1:00 EUPHONIC SOUNDS
A cultural montage with Jahid Cinque.

(Photo by Martin Snapp.)

In Transit: Tuesdays at 9:00PM (with one exception, Tuesday 22). Grenville Berliner, Bonnie Maly, Harry Anderson & Robert Morley.

SUNDAY 27

8:00 SOMEDAY MORNING
Bill Sokol stays home on the range and gets burned for breakfast. Music, news and views. (Try harder, Bill!)

10:30 THOMAS PARKINSON
Reviews of current literature.

11:00 FOLK, BLUES AND JAZZ
Chris Strachwitz shows you around his world.

1:00 THE LONG RUSSIAN WINTER
Zolotoi Petushok (The Golden Cockerel) by Rimsky-Korsakov. An opera in three acts set to the folk tale of the same name by Pushkin. It will be followed by new operatic recordings from the Soviet Union. Presented by Larry Jackson.

K. Kadinskaya . . . . . The Queen of Shemakhan
Aleksei Korolyov . . . . King Dodon
Gennady Pishchayev . Astrologer
Nina Polyakova . . . . . Golden Cockerel
Moscow Radio Symphony and Chorus, Aleksei Kovalyov.

4:00 MAUD GONNE
Most poetry buffs know Maud Gonne only as the long-time lover of William Butler Yeats. This program is an original dramatic performance based on the life of the actress, revolutionary, and extravagant muse who haunted the poetry of Yeats.

5:00 CHINESE YOUTH VOICE
Under the Roofs of Taipei. A dramatic presentation revealing the social situation in Taiwan province.

6:00 DUPONT GUY
The Eleventh Anniversary of the Chinese Historical Society of America. James Wong Howe is the featured speaker.

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
James Guerico was honored in the Festival's New Director series, with his film *Electra Glide in Blue*, which was also a hit at Cannes. Before making this first film, he was a successful record producer, and he talks about these two careers and many other subjects in the question and answer session. Prepared by Mick O'Neal and Alan Farley.

8:00 COCAINE
An interview with Abbie Hoffman and Michael Drosnin. They are charged with selling two pounds of cocaine to New York City narcotics agents. They discuss the pre-trial motion that challenges the law's definition of cocaine as a narcotic. The interviewer is Paul McIsaac; engineering by Peter Zanger. (WBAI)

8:45 LESBIAN AIR
This is the first program created entirely by Third World lesbians. Discussions, music, poetry and call-ins on 848-4425.

10:00 SANDY SILVER/ COMMUNICATION
With Susan Ohori's Last Chants.

MONDAY 28

7:00 THE COLGATE HUMAN COMEDY HOUR
Shoot the moon with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
KODALY: *Hary Janos*, Ustinov, narrator, Hungarian State Opera, Edinburgh Festive Choir, Kertesz conducts the London Symphony Orchestra. Presented by George Cleve.

11:00 READINGS
The Funny Fables of Kenneth Patchen—II. Read by the poet.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues by some of the KPFA women.

12:45 THE KOUSEVITZKY CENTENNIAL
To commemorate his birth, a new series of recordings by the renowned conductor of the Boston Symphony will be presented this year on KPFA by Larry Jackson. You will hear the *Symphony No. 2 in D* by Sibelius recorded in 1935 and Wagner's Overture to *The Flying Dutchman*.

2:00 THE FLAK—CATCHER

2:30 THE AMERICAN INQUISITION: 1945—1960
(See listing of Thursday 24 at 9:30PM)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
DeLeon Harrison presents traditional and contemporary music of all Black people.

6:00 COMMENTARY
Labor correspondent Dick Meister.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel takes calls on 848-4425.

8:00 THE FURTWAENGLER LEGACY
In this first program dealing with the post-war career of the late German conductor, we feature a portion of the first post-war concert held in Berlin's Titaniapalast in May 1947: Beethoven's *Egmont Overture* and the *Fifth Symphony*, as well as the Brahms *Symphony No. 1*. Mrs. Furtwaengler describes the reaction to her husband's return to active musical life. Produced by Allan Ulrich and Lee Schipper; technical assistance by Alan McKittrick.

10:00 FOR THE TIME BEING
From the Pacifica Archives, W.H. Auden's oratorio which was produced and directed by Virginia Maynard during the Christmas season of 1957. Music by Loren Rush. (To be rebroadcast Wednesday 30 at 1:00 PM)

11:00 ROCKIN' CHAIR MUSIC

TUESDAY 29

7:00 THE COLGATE HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HANDEL: *Concerto Grosso, Op. 6, No. 10*, Karajan, Berlin Philharmonic Orchestra; BARTOK: *Music for Strings, Percussion and Celesta*, Haitink, Amsterdam Concertgebeow; BEETHOVEN: *String Quartet No. 14 in C Sharp Minor, Op. 131*, Amadeus Quartet.

11:00 READINGS
Lay My Body on the Line—I. Floyd Salas, San Francisco poet and novelist, reads a selection of his poems and chapters from his new novel.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
Pergolesi was commissioned to compose a festive mass to celebrate the Austrian withdrawal from Italy. In May 1734 *Missa Romana* was premiered in Rome; in February 1972 it was revived in Rome. Ken Johnson presents that performance, by the Choir of Montserrat, the Tolzer Boys Choir and the Collegium Aureum. (BASF KHB 21230)

1:30 SUMMIT MEETING
A reading which spans 40 years of American poetry with Frances Whyatt, Hugh Seidman, Galway Kinnell, Allen Ginsberg, Ree Dragonette, Joel Oppenheimer and Allen Katzman. (WBAI)

2:30 VERSION OF THE TRUTH
A report on the public information activities on the UC Berkeley campus. (See listing of Wednesday 16 at 9:30 PM)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

Tuesday 29, continued.

3:30 WORLDWIDE MUSIC
Indian Music Master Class with G.S. Sachdev.

6:00 THEATRE REVIEW

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 CALL L.A.W.Y.E.R.
Call Legal Aid When You Expect a Response.

8:00 MUSIC IN AMERICA
Texas-Mexican border music presented by by Chris Strachwitz.

9:00 IN TRANSIT
We take a break from the pressures of Transit to chat with the most unusual motorman in America, George Horn, who has operated streetcars most of his life from Brooklyn to the Muni of San Francisco. Produced by Grenville Berliner and Harry Anderson.

9:30 GAY PROFILE
Alan Farley discusses lesbian-feminist issues with Sally Gearhart and Ruth Mahaney; in particular the relation of lesbians to the church, the issues of class and race, and sex-role socialization.

EVERYBODY'S DANCE STUDIO
Modern, Jazz, Tap, African, Belly, Flamenco & Ballet
Morning & Evening Classes
4939 Broadway, Oakland. 654-9498

SKI NORTH TAHOE
Condominium Rental
Sleeps 8, fully equipped kit., phone, fireplace, sauna, maid/linens provided, snow free parking. Weekend—$75. Weekly rates.
(415) 851—7005 or 697—8589

PEET'S COFFEE TEA & SPICES
24 different coffees. . . amongst which an excellent "caffeine-free." Green and black teas from India, Ceylon and China.
BERKELEY
2124 Vine Street, 841—0564
MENLO PARK
899 Santa Cruz Ave. 325—8989
OAKLAND
4050 Piedmont Ave.
(½ block from Piedmont Grocery)
655—3228

10:00 UNLEARNING TO NOT SPEAK
No Rights at All. Women in juvenile hall. Produced by Zoe Summerhill.

11:00 WARREN VAN ORDEN

WEDNESDAY 30

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
George Cleve presents new releases.

11:00 READINGS
Lay My Body on the Line—II. Floyd Solas reads from his new novel.

11:30 FAT AS A FEMINIST ISSUE
An Interview by Ann Snitow with Carol Munter and Susie Orbach who run groups for women with weight problems. WBAI.

12:10 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley campus, Zina Schiff, violinist. (STEREO)

1:00 FOR THE TIME BEING
W. H. Auden's Oratorio from the Pacifica Archives. (See listing of Monday 28 at 10:00 PM)

2:00 "WHAT IS PORNOGRAPHY TO ONE MAN IS THE LAUGHTER OF GENIUS TO ANOTHER."
(See listing of Thursday 17 at 8:00 PM)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
A different commentator each month.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE BAY AREA INSTITUTE

8:00 DUTCH CONCERT HALL
Erich Leinsdorf conducts the Amsterdam Concertgebouw Orchestra. MOZART: *Symphony No. 29 in A, K. 201*; BLOCH: *"Schelomo,"* a Hebrew rhapsody for cello and orchestra, de Machula, cello; CARTER: *Concerto for piano and orchestra*, Lateiner.

9:15 SOUNDS
In the Bunker. From the hills of Fort Cronkite in Marin County, a program of sounds natural, disguised, and composed; recorded in the concrete bunkers and produced by Clay Grillo and Erik Bauersfeld.

10:00 OPEN HOUR

11:00 UNIDOS/TOGETHER
Music you can't hear enough of. Late night members of the Third World Project play you Latin soul, soul, and jazz.

THURSDAY 31

7:00 THE COLGATE HUMAN COMEDY HOUR
Your end of the month special with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
George Cleve plays new releases.

11:00 READINGS
Memories, Dreams and Reflections by Carl Gustav Jung. Continuing with our reading of Jung's autobiographical writing, we hear selections from the chapter, *Student Years*. The reader is Erik Bauersfeld.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 1973 SAN DIEGO FOLK FESTIVAL
Ray and Ina Patterson, Otis Pierce, Sam Chatmon, Graham and Minnie Wickham. Engineering by Alan Kanter and Howard Larman; produced by Howard and Roz Larman. (KPFK)

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Flamenco Music from Spain. Guitar and singing from the KPFA archives with E Phant.

5:30 AROUND TOWN

6:00 COMMENTARY
A different commentator each month.

6:30 THE KPFA NEWS

7:30 PUBLIC AFFAIRS LOCAL
A variety of in-depth reports on people and issues in the Bay Area. Produced by Pat Roberto.

8:00 POISONED POWER
President Nixon proposed in his speech on the energy crisis that the Atomic Energy Commission be allowed to grant licenses to atomic energy plants without public hearings. Elizabeth Eielson interviews Dr. John Gofman, who did the AEC's research on radiation hazards and is now a leading critic of the Commission. They discuss the dangers of nuclear power plants.

9:00 ASIAN MEDIA
Up the Attorney General. Asian-Americans for Truth and Justice discuss the highly controversial bulletin prepared by State Attorney General Evelle Younger's office, *Triad: Mafia of the Far East*. It is a confidential statement about Chinese Tongs and alleged organized crime in Asia and the US.

10:00 BUD CARY'S OLD RADIO THEATRE
Radio Light and Heavy. A tribute to the late Betty Grable as she appeared on the Gulf Screen Guild Theatre's presentation of *Altar Bound*. The heavy side of ORT involves the ploys of Christopher London starring Glenn Ford. Lots of action and adventure.

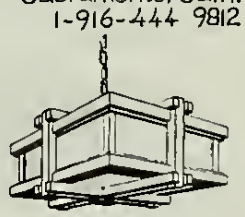
11:00 JEAN SHEPHERD
A humorous monologue drawn from Shep's current WOR programs which are being routed to us by naked runner from KPFK.

11:45 MUSIC FROM THE HEARTS OF SPACE
Intimate, meditative music from inner space.

PRIMAL GROWTH TRAINING PROGRAM
Begins Jan. 29; non-residential. For psychotherapists, personal growth facilitators, and others in the helping professions who desire an intensive, solid background for including the "primal" level in their work.
Write:
The Core Growth Room
2133½ Derby St., Berkeley 94704

CHAKRA BODY AWARENESS CENTER
Experience Growth in Consciousness & Awareness
Esalen Massage · Polarity Massage
(Massage $10./hour)
Astrological Birth Control & Counseling
2490 Channing Way, Berkeley, CA. (Room 219) 848—5707

the sounding board
The Finest in Stereo Hi-Fi and Custom Cabinetry
SALES and SERVICE 843-7031
2342 Shattuck Ave., Berkeley 94704

BELMONTE STUDIOS
1915 'S' Street
Sacramento, Calif.
1-916-444 9812
HANDCRAFTED

CHAIRS, TABLES & LANTERNS:
IN THE STYLE OF THE PEOPLE
Send for Catalog
6% of Folio sales go to KPFA

FAST EDDIE'S CLASSIFIED

SERVICES

New Age Family and Individual Counseling. Eclectic approach. 20 years experience. Ellen Evergreen, L.C.S.W. 527-0497 or 549-0611 (message).

Shameless Hussy Press–Books by Alta, Susan Griffin, Paul Mariah, and Mary Mackey–all 60 cents. Box 424, San Lorenzo, California 94580.

New Construction–Additions and Repairs, Decks, etc. G. McBride, General Contractor, serving Sonoma & Marin, (707) 823-0959.

Space for Meetings–Classes available, convenient facilities. Pleasant environment. Reasonable rates. Presidio Hill School, 751-9318.

Levitation Graphics–Posters, illustrations, lettering. Crafted with care and elan. Reasonable rates. 849-3202.

Gardening–Experienced gardener for any type of planning, planting or maintenance work. Reasonable rates. Call 564-6029.

Home and Investments–KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us. Tepping Realty Co., Berkeley, TH 3-5353.

Audio Visual Activities–Non-profit sound recording slide shows, classes. Westminster Audio Service, 1414 8th St., Berkeley LA 4-6842, 3–10 PM.

reliable *reasonable*
BERKELEY BUILDERS
REMODELING RESTORATION RENOVATION
quality work
548–6666 525–0157

SERVICES

BEING/ENERGY: A Neo-Reichian body energizing process to free the primal core self. Peoples' Rates. 527-0370.

Tax Preparation–Reasonable. Rayburn Tax Service, 6024 Chabot Rd., Oakland, No. 3 653-4952.

Painting–Responsible workmanship, reasonable rates. 843-2898.

Family and Individual Counseling–A licensed marriage and family counselor, 20 years experience. Ellen Evergreen, M.S.W. 527-0497 AM, 549-0611 (leave message).

Specializing in the unusual–Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **Central Realty Service**–Arlene Slaughter, Realtor, 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-2177, 849-2976 eve.

Pianos tuned, repaired–Benjamin Treuhaft of Steinway (Manhattan) Concert Dept., (associate of Victor Charles) 221-5073. 845-1691 nights.

Park Tilden Movers–Thoughtful professional service with minimum legal rates. Owner on the Job, 531-4005.

True Blue Tree Service–Removal, topping, trimming and brush chipping. Free estimates. PL & PD insured. 825-2843, 527-1141.

HELP

The Oral Herstory Library, 2325 Oak St., Berkeley, Ca. Needs Volunteers to order, listen to, and publicize women's tapes, which will be ordered from the producers. Call Judy, 524-7772.

GOODIES

Antique Chinese Ivory–Several pieces, 19th century. Appraisal $2000. **Dome Gallery**, Berkeley. 848-5890.

Cheap waterbeds and expensive custom furniture. **Fantasy Furniture**, 2741-10th St. Berkeley. 841-3322.

Books from China–Magazines, records, prints, scrolls, stamps, posters. Free Catalog. **China Books & Periodicals**, 2929 24th Street, San Francisco, 94110.

Artweek Weekly–Concise, timely, professional. Subscribe $6. per year. **Artweek**, 1305 Franklin St., Oakland, 94612.

Handcraft From Europe.
Sausalito–332-1633.
No. 1: At Village Fair.
No. 2: At 1210 Bridgeway, braids, buttons.
No. 3: At 1201 Birdgeway, needleworks.

Craftspeople–Sell your wares through a nationally distributed catalog. For information write: **Goodfellow Catalog**, Box 4520, Berkeley, Ca. 94704.

For Sale–1972 Toyota Landcruiser. 4 Wheeldrive/Overdrive. Perfect condition. $3200. or offer. 658–1923.

Tom's Tacos–Sproul Plaza.

KPFA

Benjamino Bufano Sculpture for sale–Appraised at $3500. Inquiries invited. Call Bill Sokol at KPFA, 848-6767.

For Sale–ERSARI (of Afghanistan) TENT BAND over 20' long. Collector's item that will fringe your room. $200 or best offer. **For Sale**–ULYSSES by James Joyce. Original condition 4th printing, Paris 1925. $100 or best offer. Proceeds go to KPFA.

LEARNING

Lessons on trombone (classical and improvisation) and the amazing dijeridu of Australia. Call Marc, 832-4570.

Pinel School–A small non-graded school in the country for children ages 5–14. Animals, academics, crafts, music, gardens. 3655 Reliez Valley Rd., Martinez, 228-6853.

WANTED

WANTED–Reliable, experienced babysitter needed to care for 18 month old child; full-time, 5 days/week. Call 843-2368.

London Contacts–Wanted by middle-aged woman who will be travelling there. Call Lynn at 653-4952.

TRAVEL

Elk Cove Inn on Mendocino Coast. Private beach. Continental foods. Box 367, Elk, Ca. 95432, Phone (707) 877-3321.

FOLIO
ADVERTISING RATES

3 Inch Vertical	$ 21.00
2½ Inches x 2 cols.	$ 35.00
1/8 page	$ 40.00
1/4 page	$ 70.00
1/2 page	$130.00
3/4 page	$190.00
full page	$250.00
back cover	$175.00

Classified ads/$ .40 per word
Display ads/$7.00 per inch

Advertising Manager
Valerie Stubbs
848-6767 ext.22

DEADLINE: First of the Preceding Month for Space Reservations.

THE GUITAR WORKSHOP
ERVIN SOMOGYI, Guitarmaker
ALL WORK REASONABLY PRICED AND FULLY GUARANTEED
3052 Telegraph 848-2910 BERKELEY
fine guitars constructed
woods for guitar building
instruments repaired

Presidio Hill School
San Francisco's first alternative school. Since 1918.
Ages 4½–15. Unique Junior High Program, open structure classes, extensive Travel Program. Call 751–9318.

The Plant Doctor
makes house calls for your sick house plants.
$1.50
East Bay Area
655–5909 (evenings)

SATIN MOON

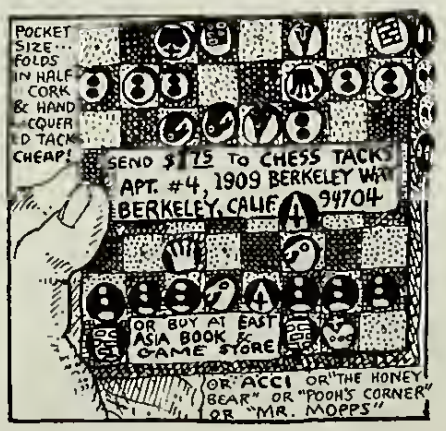
Open Daily 668-1623
A Beautiful Selection of Unusual Fabrics
Handmade Purses
14 Clement near Arguello

venture
A community for growth in awareness and communication.
Share in our tenth year.
Call for a brochure:
326–6614

CRUISE HEADQUARTERS
Andrews Travel
2205 Shattuck Avenue, Berkeley
(in the KPFA building)
848–3700

BEGGAR'S BANQUET

Real food cooked with love...
at least three different gourmet entrees every night • always a superb vegetarian entree • homemade soups • fabulous desserts
moderate prices
1451 DWIGHT WAY BERKELEY 845 2321
WED THRU SUN 6 PM to 10 PM



pacific basin textile arts
classes · exhibitions · lectures
BROCHURE ON REQUEST
1659 San Pablo Ave. Berkeley 94702
525–2874

what's happening?

CITY knows. Complete weekly listings for films, music, the arts, even the tube. Timely reviews, provocative features; it's all in CITY. Find out what's happening. Subscribe now.

CITY

Dear Sirs:

I want to know what's happening. Please send me 26 issues of CITY Magazine for $5.

NAME _____

ADDRESS _____

ZIP _____

KPFA/JAN

THE $5 COMES TO YOU VIA
CASH, CHECK, OR MONEY ORDER.

CITY Magazine, 1104 HARRISON, SAN FRANCISCO, CALIFORNIA 94103

TIME VALUE

Must arrive by January 1, 1974
KPFA–FM
2207 Shattuck Aven.
Berkeley, CA 94704

Second Class Postage
Paid at Berkeley, CA.